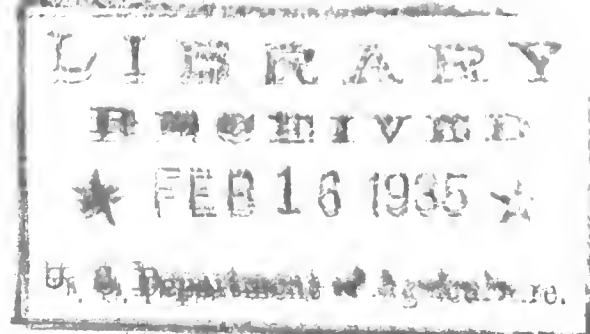


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1935



Superior Glads

A Handbook
for Glad Fans

GRANT E. MITSCH

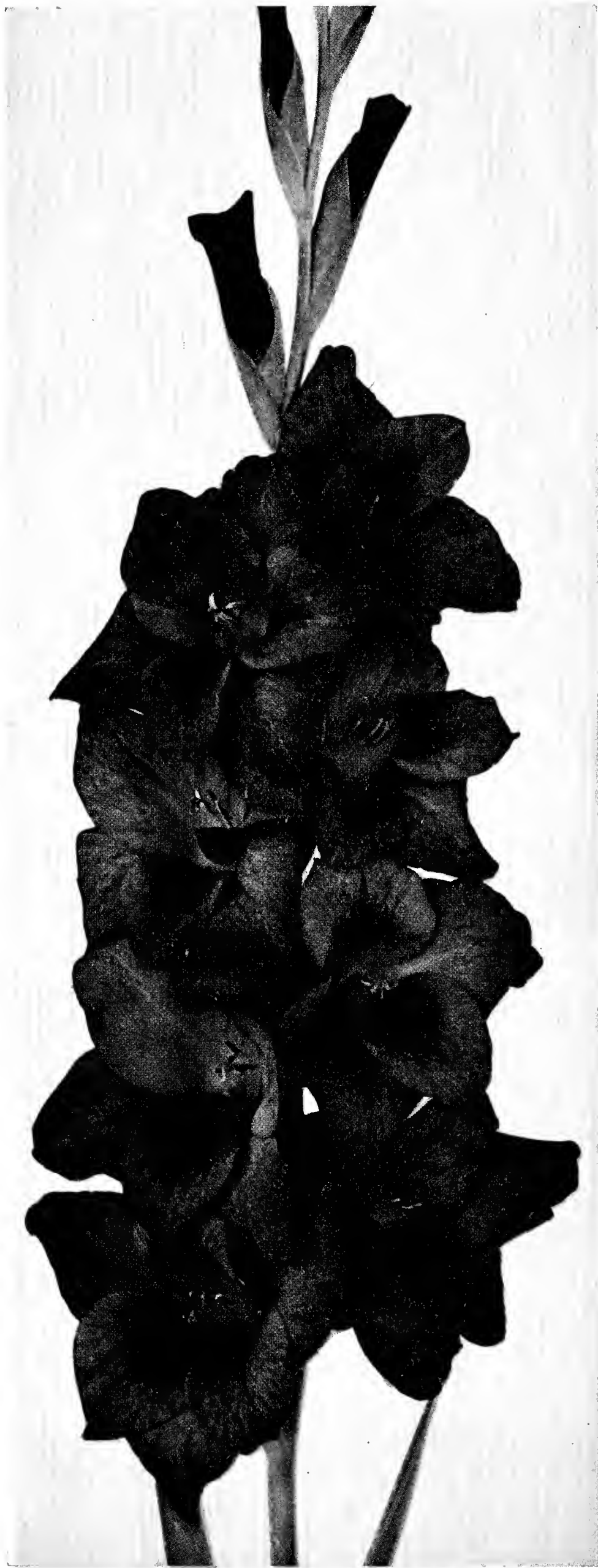
"Gladland"

BROWNSVILLE

OREGON

U. S. A.





COMMANDER KOEHL

(Illustrated on the front cover.)

Is one of the most gorgeous red Glads on the market today. Its vivid color, good texture, long spikes, vigorous growth, and large size have made it a general favorite and the volume of sales for this is on the increase. It is the winner of many prizes and is rapidly becoming one of the most popular Glads grown. Were it not for its one fault of imperfect facing of the florets on many spikes, it would quite undoubtedly be the best red on the market. See inside of catalogue for prices.



PELEGRINA

(The blue shown here.)

Is perhaps the most distinct break in color among the blues of recent introduction. Most of its predecessors, while in some cases being improvements over older varieties in some features, did not show such a distinct advance in color. There are some, it is true, who do not care for the color of Pelegrina, but in comparing individual florets of this with other blues, it may be found that the red and lavender tones are much less dominant in this than in others. There is still room for improvement both in color and length of flower head but in my estimation, this is a very worthwhile flower and if a new one is produced still more near the desired blue, it is very likely that this will be one of its parents. Unfortunately, it is not a reliable seed or pollen producer in many localities.



FOREWORD

As was the case the last two years, I am again endeavoring to aid my customers in their selection of varieties by expressing my opinions as to the relative merits of the ones listed in this catalogue. Unfortunately, the past season I failed to keep records and I have had to depend on my memory to a large extent in writing descriptions of the newer varieties and as my memory is very fallible at best, errors will perhaps be more prevalent here than in previous issues. With from 240 to 400 new lots of hand pollenized seedlings coming on each year to which have been added selections of past seasons, it is somewhat difficult to spend sufficient time away from the seedling planting to make complete notes on all the named varieties as they bloom, and for this reason, the taking of descriptive notes was neglected the past season.

While there is room for tremendous improvement, it is to be hoped that the notes and tables as given will prove of interest to readers of this catalogue. It is also to be hoped that another season more accurate and complete descriptions will be given, but I shall make no promises in this direction. While the tables used here are in many cases the same as used two years ago, in others, the figures are given mainly from memory, or, in the case of the size of individual florets—from estimates.

It may be that the tabular headings and abbreviations in columns need some explanation. "Sub.," meaning substance, has been determined from thickness of petals, ability to stand heat and wind in field and behavior after cutting. Substance is classified by using initials of Fair, Good and Excellent. Under type, most varieties come under the abbreviations for Grandiflorus, Primulinus or Primulinus Grandiflorus. Several bear "L" for Laciniated, while a few are marked "M" for Miniature or "N" for Needlepoint. Ruffled varieties are marked "R." The blooming season listings are designated as Early, Early Midseason, Midseason, Late Midseason and Late, the initials of these being used as abbreviations. The diameter of a representative floret is expressed in inches, while the height is shown as Short, Medium or Tall. We believe "No. Out" is self explanatory.

To conserve space the following abbreviations are used for names of introducers or originators: A, Austin; Alk, Alkemade; B, Barth; Bet, Betscher; Br, Brown; Bur, Bubank; C, Coleman; Cr, Crow; D, Diener; Dec, Decorah; Dg, Miss Douglas; El, Ellis; Er, Errey; F, Fischer; Gil, Gilrey; Hol, Holland; Hr, Hornberger; K, Kunderd; Kin, Mrs. Kinyon; Kir, Kirchoff; Lem, Lemoine; M, Mair; Mil, Miller; Mrs. H., Mrs. Hoeg; Mz, Metzner; Pal, Palmer; Pf, Pfitzer; Pp, Piper; Pr, Prestgard; Sal, Salbach; St, Stevens; Sy, Symons; V, Vaughan; Vel, Velthuys; Vil, Vilmorin.

Many varieties listed have been grown but one year in my garden and a single year's trial is not sufficient to pass judgment on a variety. Several have not been bloomed from large bulbs and in such cases, the chance of error is still greater. No doubt, many will disagree with my opinions in many cases and that is to be expected. Varieties vary under different growing conditions, different soils, different climates, and tastes vary widely,

I hope next year to list a good number of new importations and domestic varieties, several of which have looked most promising thus far. Among these are Takina, a rival of Miss New Zealand in size; Allegro, one of the finest blues; Allemania, a red that bids fair to outdo Commander Koehl; Festival Queen, a fine large pink; 3LO, a splendid exhibition flower; Euides, an exhibition cream; Pititi; Whero; Alec Currie; and dozens of others.

Flower lovers are welcome to visit my gardens from July to October. Usually the greatest number of new varieties are in bloom about the end of July or first of August. In the end of May and all through June, Delphiniums are in bloom. Not open for business on Sundays.

SEEDLINGS

I am not introducing any new varieties this year as I wish to be more sure of the merits of future seedlings before introducing them. Several seedlings under trial look outstanding and some that have bloomed for the first time during the last two years should be ready to offer before long if they continue as good as they have been thus far. They must be grown longer however to increase the stock and further prove their worth before they are offered.



Perhaps not much to look at but the best that can be done with the subject in hand. A combined flower lover, book collector, nature student, and poor business executive.

Of my former introductions, Christabel and Flaming Meteor are the recipients of many words of praise. Serenade, too, is a very pretty flower but is not as vigorous in growth as it might be. It has proven valuable for hybridizing. Flaming Meteor is among the tallest and most showy Glads I grow and it is reported that it was among the most outstanding varieties in the Century of Progress trial grounds last summer. Christabel is one of the most beautiful pink varieties but the bulbs are often unattractive and they are somewhat subject to disease if they are left in the ground too long in the fall or if they are not properly dried off after digging. Even though the bulbs do not make the nicest appearance, they nearly always make a strong vigorous healthy plant. Below are a few quotations from recent letters:

"Christabel blossomed during the extreme heat so that the stem was crooked and somewhat twisted—even so I consider it the most beautiful Glad of its coloring I have ever seen. Coleridge might have drawn an even lovelier Christabel had he been inspired by yours!"

"I had my first bloom of Christabel last week. It sure was a dandy. From the experience I have had it is a better hot weather Glad than Picardy. We sure had some hot dry weather—from 100 to 108 in the shade.—Then Christabel came straight and fine."

"Flaming Meteor I saw in bloom at "A Century of Progress" this season and was at the head of the list of new varieties I intend to get."

"Flaming Meteor is the most outstanding and glorious Glad that I have seen for some time. At present it is in full bloom and people that have seen it marvel at its beauty. Considering the heat and dry weather it did very well with a spike four feet tall and florets measuring 6½ inches."

"I still think Flaming Meteor should have been started at \$20.00 at least."

VARIETIES

While I aim to keep my list of newer and better varieties as complete as possible, I do not presume to claim that I grow all the new ones. Yet I believe that I list about as complete an assortment of these as any grower in this country. The "Blue" varieties have been a specialty of mine for a few years and I have perhaps the most complete list of these offered. While my catalog is entitled "Superior Glads" I do not wish to infer that all the kinds listed are really superior to the older sorts as several years trial is often necessary to determine the true value of a variety and what may be superior in one place may prove quite inferior in another location. Similar qualifications apply to my slogan. It is endeavored to have only the highest quality bulbs sent out but always an occasional bulb fails. However, I am glad to replace any such bulbs.

As the number of selected seedlings is ever increasing, even with more rigid standards, it is rapidly becoming necessary to cut down on the number of named varieties grown. Altogether I have grown somewhere near 1500 varieties in the last eight years with from 500 to 700 kinds grown each year recently. This number must be very materially reduced the coming season.

BULBLETS

Buying of bulblets is frequently an economical way of getting started with high priced novelties but these do not always germinate and no guarantee can be made that customers will meet with success in growing these. Germination is usually aided by cracking the hard shell and removing a small section of it before planting. In the case of difficult germinators, soaking in damp cloth or peat moss for a week or two before planting materially improves germination. Some varieties make large bulblets and others produce only small ones. I aim to send out bulblets of selected size, particularly in novelties if at all possible. With occasional varieties, the smaller size bulblets germinate much better and in such cases unless otherwise instructed, I endeavor to use my best judgment in sending what I think will give best results.

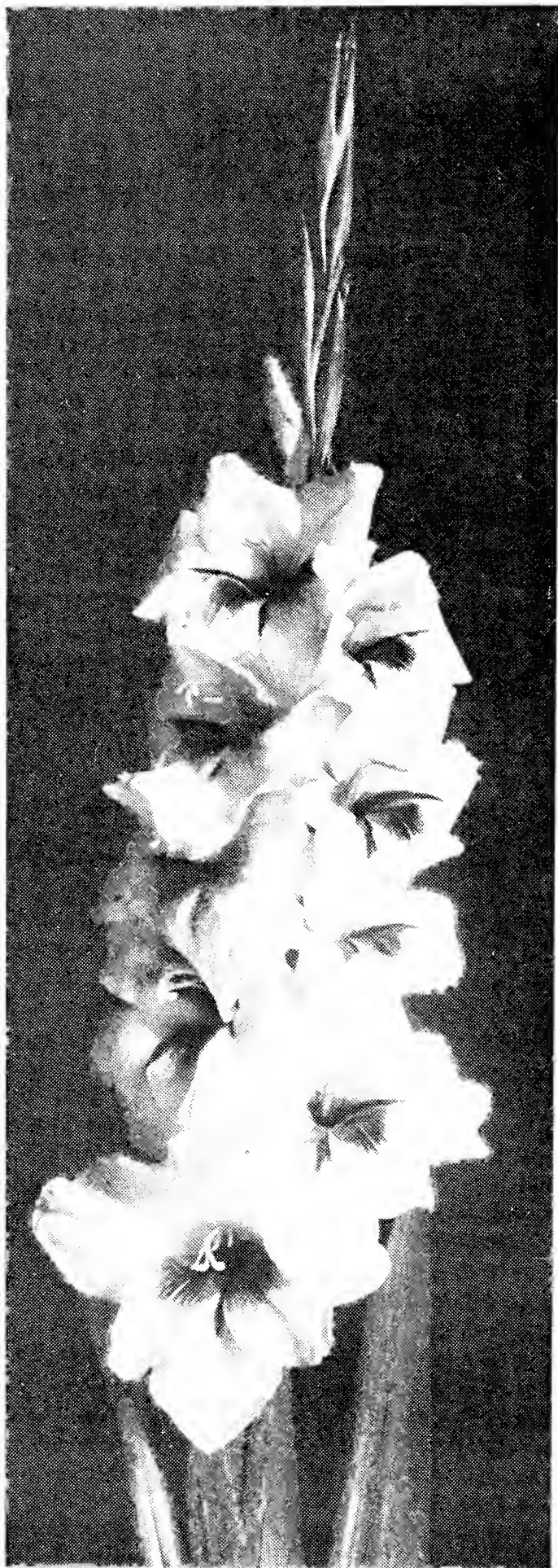
THRIPS

We would be thankful if this were a subject which did not exist and which it would not be necessary to discuss, but, in common with the growers of other plants, we must face some pest and proceed to conquer it. In many sections of the country, the thrips menace seems to have largely ceased to exist already and it is to be hoped that the same applies elsewhere ere long; meanwhile, we must put forth our efforts to subdue it in other sections.

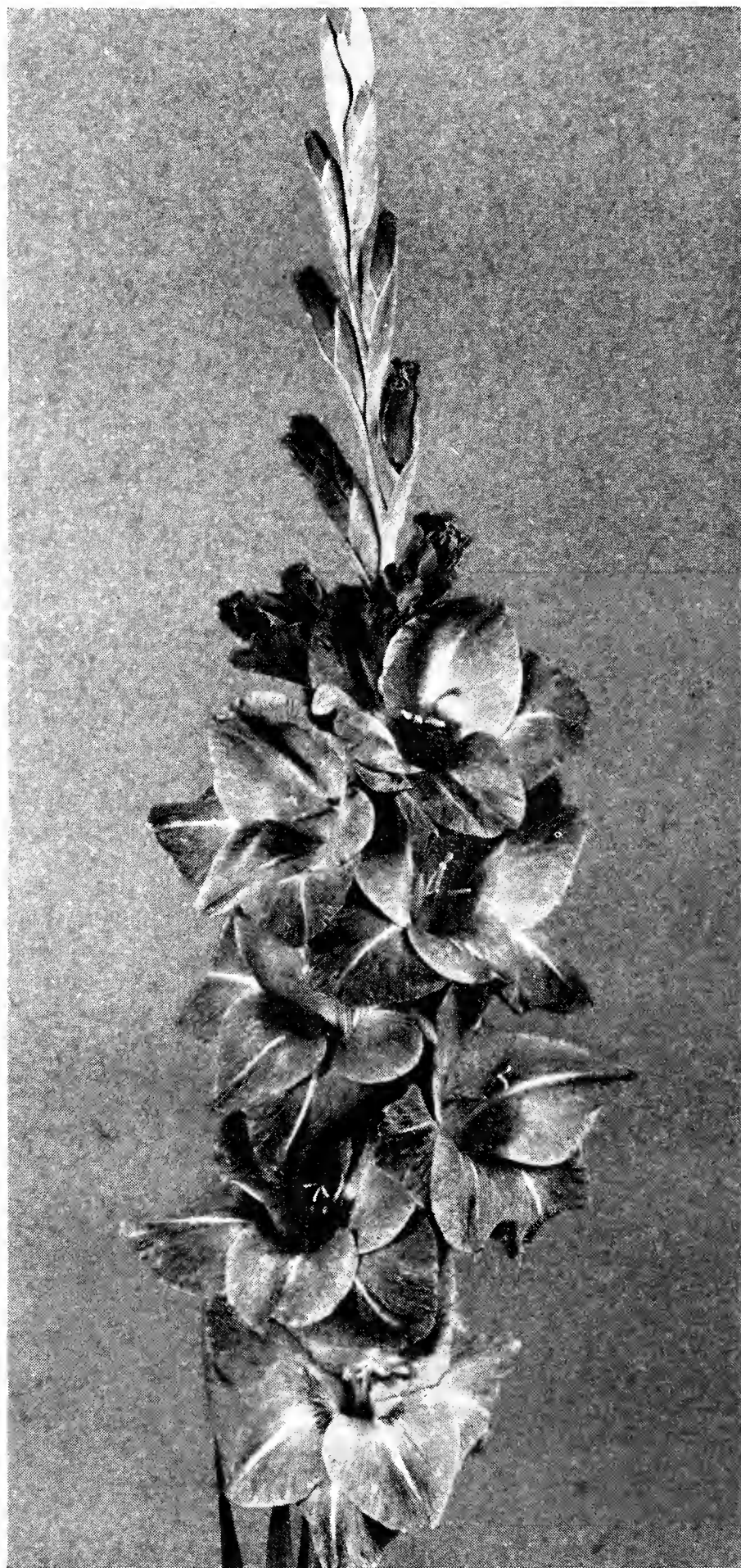
Perhaps the most essential means of combat is found in eradicating the insect from all bulbs that are planted and the danger from invasion of the planting should be greatly lessened during the early part of the season, at least. For the amateur, the naphthalene treatment is undoubtedly one of the more simple and effective modes of treating. If the bulbs are kept in paper bags as is usually the case, a small amount of naphthalene flakes placed in each sack after which the top is closed should do the work in from two to four weeks. The treating should preferably be done

What is really beautiful needs no adorning.
We do not grind down the pearl upon a
polishing stone.

—Sataka.



A. H. WOODFULL



JOHANN S. BACH

in the fall or early winter before much root growth has started on the bulbs. As soon as the treating is finished, the sacks should be opened and the remaining naphthalene removed as if left too long with the bulbs, it may injure the root surface. Where bulbs are kept in boxes, the same procedure is followed except that a canvas or heavy paper may be used for covering over the containers during treatment. Air tight containers should not be used as these are apt to induce rotting of the bulbs. Most authorities recommend that the naphthalene be used at the rate of an ounce for 100 bulbs. The flakes may be obtained through most any drug store.

Other methods of treating bulbs will not be discussed here. As for treating in the field, sprays of numerous kinds are offered. It is suggested that those interested in this subject get the publications of some of the Gladiolus Societies or read the articles in the various flower magazines. I know little about this phase of thrips control except what I have read in various publications. Judging from the many letters I have received, the control of this pest is not so difficult as first imagined and some are writing that even without treatment, the insects have disappeared from their gardens.

INSTRUCTIONS FOR ORDERING

TERMS: Cash or 25% down; balance before delivery or C. O. D. Five bulbs or bulblets may be purchased at the ten rate and 25 at the hundred rate. One bulb or bulblet at one-eighth the price of ten if not otherwise quoted and item does not total less than 10c. Prices prepaid in the United States on orders over \$1.00. Retail orders prepaid elsewhere if amounting to \$2.50 or more except for large bulbs quoted at \$5.00 per 100 or less on which 50c per 100 should be added for postage. Shipments along the Coast can usually be made anytime during the winter. Eastern orders are preferably held until March or if the order totals \$10.00 or more shipment can be safely made by express. Shipments to Australia and New Zealand can be made from December until May or June. Fall orders can usually be filled about December 1st but the past season, owing to weather conditions and illness, considerable delay was occasioned for which I wish to express my apologies to my customers.

DISCOUNTS: 10% discount on orders over \$5.00 which are accompanied with cash. 15% on orders over \$20.00. Remittances should be made in money orders, drafts, or check. On small amounts currency or stamps may be sent, the latter preferably in denominations of one, two, three, or five cents or air mail. Wholesale list to growers.

Varieties marked with an asterisk not to be included in figuring discounts as stocks of these are small. Neither do discounts apply on collections.

Bulbs healthy and free from thrips. I aim to send out only bulbs that will give full satisfaction and I aim to make my extras something of real merit and not just some varieties that I wish to discard. I exercise much care in keeping stock true to name and while occasional rogues appear as is the case in all large plantings, I believe my stock to be exceptionally clean. My crop of the past year was the largest I have ever grown and at present I have fair quantities of most of the varieties listed, but already, most of the stock of some sorts has been sold and I anticipate an early sell-out on a number of varieties. Orders for bulblets of more valuable varieties should preferably be sent early as I intend to plant earlier this year than usual.

GLADIOLUS SOCIETIES

All Glad fans should be a member of one or more of the Gladiolus Societies and receive their publications which give much information on Glads that is not available elsewhere. The following are suggested as being worth while.

The American Gladiolus Society, Roscoe Huff, Secretary, Goshen, Indiana. Dues \$2.00 annually. Publishes the Gladiolus Review, a monthly magazine.

The New England Gladiolus Society, C. W. Brown, Secretary, Ashland, Mass. Dues \$1.00 annually. Publishes a large yearbook worth several times the cost of membership to any Glad fan.

The British Gladiolus Society, A. E. B. Amos, Hon. Secretary, Bergholt Road, Colchester, England. Dues \$1.30 per year. Publishes a well illustrated annual with a large amount of information.

Dues may be sent direct to any of the above secretaries and thus save some time in receiving their publications. It will be appreciated if you mention my name in sending in the dues.

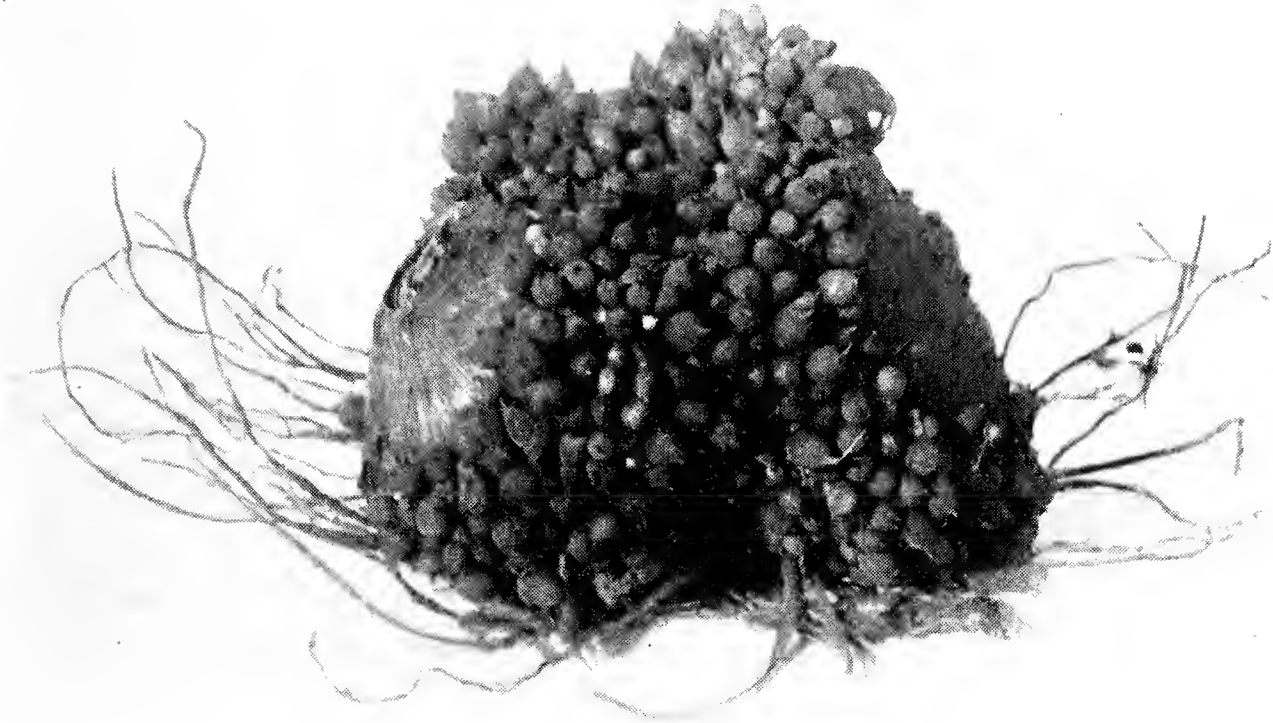
Lovely flowers are smiles of God's goodness.
—*Wilberforce.*



MISS NEW ZEALAND



ST. BRUNO

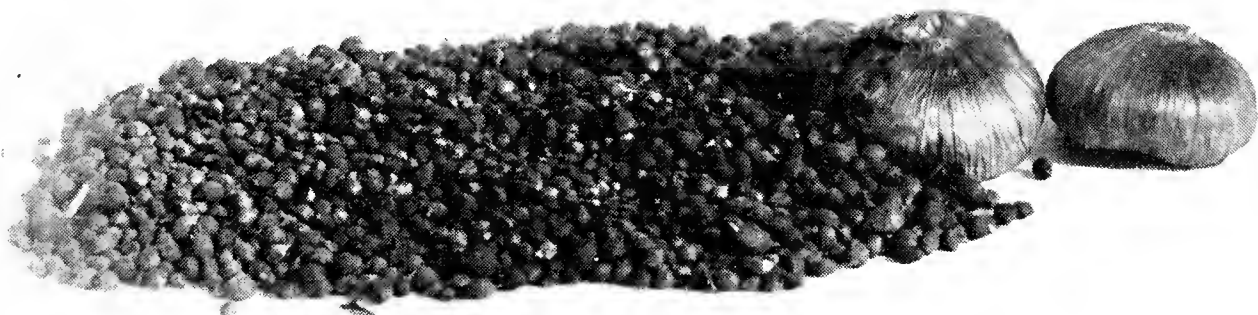


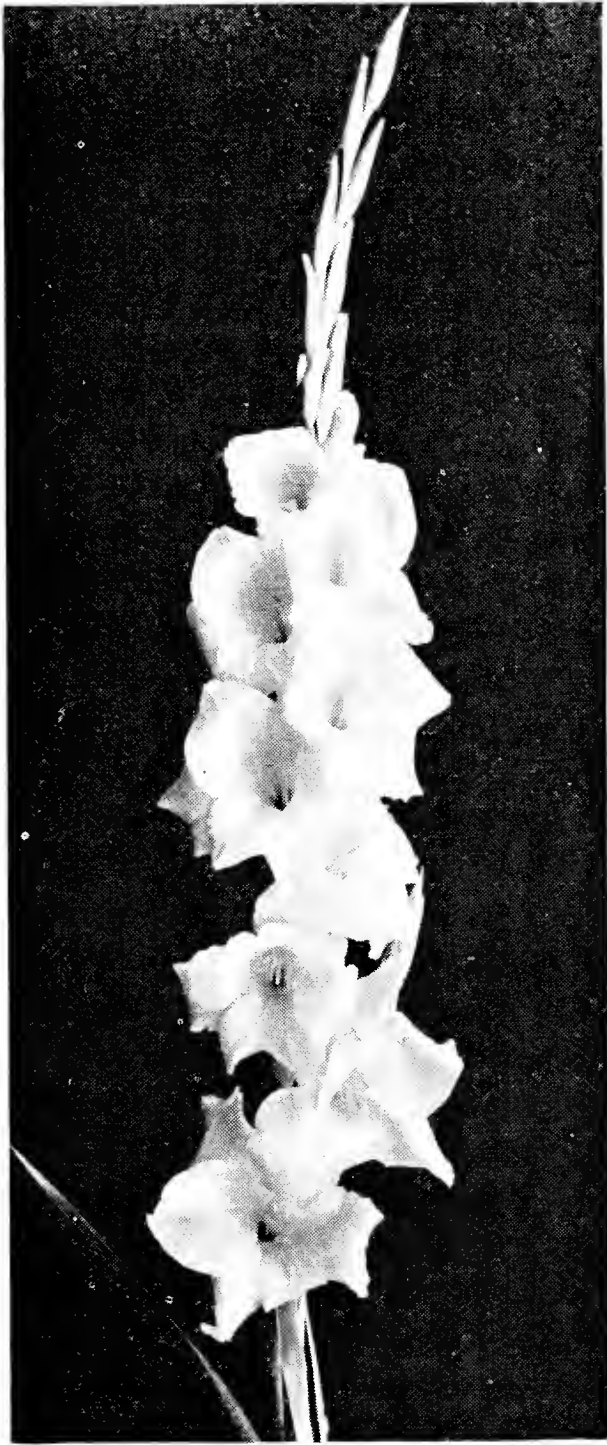
SEEDLING NO. 31C232/3

A RECORD INCREASE IN BULBLETS

There may be better records recorded but thus far, I have seen none to approach the number of bulblets produced by the bulb shown in the photographs above. This was one of my selected seedlings segregated in 1933 and grown separately with its increase in 1934. At harvest time last fall, I noticed it was so well supplied with bulblets that I decided to count what did not fall off and get mixed with the bulblet stock at digging time. It was a great surprise to find the number of bulblets to be 3024 in addition to the two large bulbs produced from the one bulb planted. The one photograph shows the bulbs before cleaning and the other shows them after cleaning and removing the bulblets. While I am not introducing any new varieties this year, I am going to offer bulblets from this one bulb at \$1.00 each. The flower was a very attractive shade of pink with a cream throat with about seven florets open of a fine spike. It is from a cross of Picardy x Serenade. Whether it will ever be introduced and named is questionable although I believe it is better than the majority of varieties now on the market. At present it bears the number 31C232/3.

While it is unlikely that these bulblets will in many cases give an increase of more than 50 or 100 new bulblets, if that many, I am offering a prize of the entire stock of a selected seedling to the one who grows the most bulblets from one bulblet purchased this year. You may get as many bulblets as you like, so long as the supply lasts, but the increase is to be counted from just one in entering this contest. I shall send out as nearly even sized bulblets as is possible. These bulblets are not guaranteed to grow but in case of failure, I shall be glad to replace them another year. The numbers of bulblets as given in entries to the contest will be accepted as given except in case extremely large numbers are sent in which case such contestants may be asked to count the bulblets and make an affidavit before a notary to the effect that this number of bulblets was produced from the one bulblet of this seedling planted. The prize will consist of a seedling of my selection having bloomed for two or more years and which I consider to have real merit and value at \$15.00 at the least. This judgment will be based on the flower's performance in my own garden.





The winning photo this year is again of one of the older varieties but a very good one,—Betty Nuthall. This photo was submitted by Willis H. Wheeler of Seattle, Washington. This year no prize is being awarded for photos but any who have good photos of recent varieties which I list are invited to send them in and if I can use them, I shall allow credit in bulbs for same. Photographs that I cannot use will be returned if so requested.

The “Blues”

“L” refers to bulbs 1¼” up in diameter; “M,” ¾” to 1¼”, and “S,” ⅜” to ¾”.

Variety — Originator — Color and Markings	Sub. Type	Blm. Sea.	Dia. In.	Ht.	No. Out
AIDA (Pf) Deep violet blue, red throat, very early <i>This fine Glad is still among the best of its color. Not as blue as Pelegrina but a splendid flower. Bulblets hard to germinate. L. 10 for 40c; M. 10 for 20c; S. 10 for 12c; Blts. 100 for 20c.</i>	G G	E	4	M	6
ALEC (Dg) Strong growing, medium violet, red blotch <i>A very vigorous grower. Hard to germinate bulblets. L. each, 60c; M. 35c; S. 25c; Blts. 10 for 50c.</i>	G G	LM	4	T	6
ALLAWAH (Er) Lavender violet, red blotch, strong <i>Vigorous but not as attractive in color as most. L. 10 for 50c; M. 10 for 30c; S. 10 for 15c; Blts. 100 for 20c.</i>	G G	M	4	T	6
ALT WEIN (Pf) Light violet, wine feather, white blotch <i>A beautiful flower under good culture but somewhat fickle in performance. L. 10 for \$1.20; M. 10 for 60c; S. 10 for 30c; Blts. 100 for 80c.</i>	F G	E	4½	M	5
AVE MARIA (Pf) Medium violet blue, red feather <i>One of the most satisfactory of the blues. Good under nearly all conditions and a valuable parent. L. 10 for 40c; M. 10 for 20c; S. 10 for 12c; Blts. 100 for 15c.</i>	G G	EM	4¼	M	7
BADENIA (Freitsch) Purest light violet, deep feather <i>A beautiful shade but not as blue as some of the later varieties. A poor grower and often has poor facing. Makes very poor bulbs and propagates very slowly. L. 35c each.</i>	F G	M	5	S	7
BELLA DONNA (Pf.) Medium violet, darker feather <i>Not as vigorous in growth as some. Personally, I prefer many of the older blues. L. \$1.00 each; M. 60c; S. 30c; Blts. 10 for \$1.50.</i>	F G	M	4½	M	5
BLUE ADMIRAL (Christ) Deep violet blue, violet plume <i>This is perhaps the most promising all purpose variety of the darker “blues” and a worthwhile addition to this class. Very fine when at its best. L. \$2.50 each; M. \$1.25 each; S. 70c each; Blts. 10 for 80c.</i>	E G	EM	5	T	6
BLUE DANUBE (Pf) Light violet, darker feather <i>With Ave Maria, one of the best “blues.” Lighter and usually more attractive in color than Ave Maria. Grows very tall and is apt to fall over. L. 10 for \$1.00; M. 10 for 60c; S. 10 for 35c; Blts. 100 for 35c.</i>	G G	M	5	T	6
BLUE DELIGHT (Dg) Deep violet, deeper throat <i>One of the richest in coloring and beautiful at its best but quite a temperamental grower. Hard to germinate the bulblets. Gives good colors in seedlings. L. \$1.00 each; M. 60c each; S. 30c each; Blts. 10 for 80c.</i>	G G	LM	4	S	7
BLUE HAROLD (Pf.) Medium deep violet, inconspicuous fhr. <i>Not as attractive in color as some of the later blooming blues but good as an early flower and somewhat larger than most early ones. L. \$1.00 each; M. 60c each; S. 30c each; Blts. 10 for 80c.</i>	F G	E	5	M	5
BLUE MOON (Blake) Medium violet, small purple plume <i>Although not as blue as some, it is one of the most easily grown of the blues. Rapid propagator. L. 10 for 80c; M. 10 for 40c; S. 10 for 20c; Blts. 100 for 15c.</i>	G G	E	5	M	6
BLUE PEACOCK (Sal) Medium violet, red and white throat <i>Among the most attractive and satisfactory of the “blues” and about as near true blue as any except Pelegrina. Very good. Stock small. L. 80c each; M. 50c each; S. 35c each; Blts. 10 for 75c.</i>	G G	EM	5	M	6
BLUE ROYALE (V) Violet blue with lighter throat <i>Probably as blue as the above and while not very large, the color is very attractive and the spikes are good. L. 50c each, 10 for \$4.00; M. 30c each, 10 for \$2.40; S. 20c each, 10 for \$1.60; Blts. 100 for 35c.</i>	G G	LM	4	T	6
BLUE TRIUMPHATOR (P) Very light violet, deeper feather <i>The largest of this class with wonderfully formed wide open round flowers. Some positively do not care for this and others like it very much. I am of the latter class. A little slow to propagate and a poor pollen and seed producer at best. L. 15c each; M. 10c each; Blts. 10 for 10c.</i>	G G	EM	6½	M	6

Variety — Originator — Color and Markings	Sub.	Type	Blm. Sea.	Dia. In.	Ht.	No. Out
CANYON VIOLET (V) Deep violet blue, small purple plume <i>A splendid flower of this class. Good in nearly every way except that it seems a poor propagator with me. Hard to germinate bulblets. L. \$4.00 each; Blts. 50c each.</i>	G	G	LM	4½	T	5
CELESTIAL QUEEN (Christ) Light violet, darker blotch <i>A good flower and good performer but hard to germinate from bulblets. L. \$2.00 each; Blts. 10 for \$1.20.</i>	G	G	LM	4½	M	6
CHAMPLAIN (Palmer) Beautiful light blue-violet <i>In general, this is much like Heavenly Blue but much better color and a better grower. Rather slow to germinate from bulblets. L. \$1.60 each; M. \$1.00 each; S. 60c each; Blts. 10 for \$1.20.</i>	G	G	E	4½	T	7
HEAVENLY BLUE (Pf.) Light violet blue, deep violet feather.... <i>An old standby that continues to be in demand. The color is light and fades after being cut and it often makes poor looking bulbs but is yet a favorite. L. 10 for 40c; M. 10 for 20c; S. 10 for 12c; Blts. 100 for 12c.</i>	G	G	M	4	T	7
KEMPENFELDT (Vickers) Fine large light violet <i>Very much like Champlain but with larger flowers. Frequently has faulty facing but yet worth while. L. 60c each, 10 for \$4.80; M. 40c each, 10 for \$3.20; S. 20c each, 10 for \$1.20; Blts. 10 for 35c, 100 for \$2.50.</i>	F	G	EM	5½	T	6
LIBELLE (Pf.) Heliotrope blue, violet feather in throat <i>Fine in individual flowers but not the best of facing, and this variety is inclined to split badly, throwing several spikes from large bulbs. Makes plenty of bulblets which are a little hard to germinate. L. 20c each; M. 15c each, 10 for \$1.20; S. 10c each, 10 for 80c; Blts. 100 for \$1.00.</i>	G	G	EM	5	M	6
MAX REGER (Pf.) Light violet with deeper feather <i>A very good lavender blue with fine spikes. A new color tone and a worth while addition to this class. Much finer than Bella Donna in my opinion. L. \$3.50 each; M. \$2.00 each; S. \$1.20 each; Blts. 40c each.</i>	G	G	EM	5	M	5
*MILFORD (Rides) Light violet <i>This variety just came into bloom late in the fall in unfavorable weather and I am unable to judge yet but it appeared to resemble Champlain rather closely. Possibly better. Most stock not yet released. M. \$5.00 each; Blts. 75c each.</i>	G	G	...	...	T	...
*MRS. E. A. RIDES (Rides) Light violet <i>A large flower and very vigorous grower with flowers much like Heavenly Blue but inclined to fleck with red. Blts. 75c each.</i>	F	G	...	5	T	7
MRS. T. J. KNUDSON (V) Medium violet blue, purple feather.... <i>An attractive shade of blue on spikes of good formation. Flowers rather small. Fine propagator with very large bulblets abundantly produced. L. 10 for \$1.60; M. 80c per 10; S. 10 for 40c; Blts. 100 for 80c.</i>	G	G	EM	4	T	6
MRS. VAN KONYNENBURG (Pf.) Light violet, deep violet fth. <i>The first of the good reliable "blues" and still quite worth while though its habit of upright facing of the blooms detracts. L. 10 for 40c; M. 10 for 20c; S. 10 for 12c; Blts. 100 for 12c.</i>	G	G	M	4	T	6
OLIVAR (Er.) Light violet, veined blue, deep violet blotch <i>Perhaps this is more odd than beautiful. Flowers nicely formed but spikes often crooked. L. 10 for 40c; M. 10 for 20c; Blts. 100 for 20c.</i>	G	G	M	4	M	5
OTHELLO (Pf.) Deep violet with crimson purple feather <i>Another of the older ones that is good when well grown but not needed much now except for hybridizing. L. 10 for 60c; M. 10 for 40c; Blts. 100 for 20c.</i>	F	G	M	5	M	6
PELEGRINA (Pf.) Deep violet blue, black in throat <i>At its best, the bluest and most beautiful of its class. Some people do not care for this but I like it very much. A somewhat difficult grower in some locations but usually good. Good propagator. L. 20c each, 10 for \$1.60; M. 12c each, 10 for \$1.00; S. 10 for 60c; Blts. 100 for 80c.</i>	G	G	E	4½	M	8
PERLE VON STUTTGART (Pf.) Medium light violet <i>One of the largest of this class but not always a good performer. L. \$2.00 each; Blts. 25c each.</i>	F	G	LM	5	M	6
RHAPSODY IN BLUE (V) Light violet, deep violet feather <i>About the color of Blue Triumphator. Not as large as that variety but has more open. Appears good for hybridizing. L. 80c each; M. 50c each; S. 30c each; Blts. 10 for 50c.</i>	F	G	M	4½	M	9

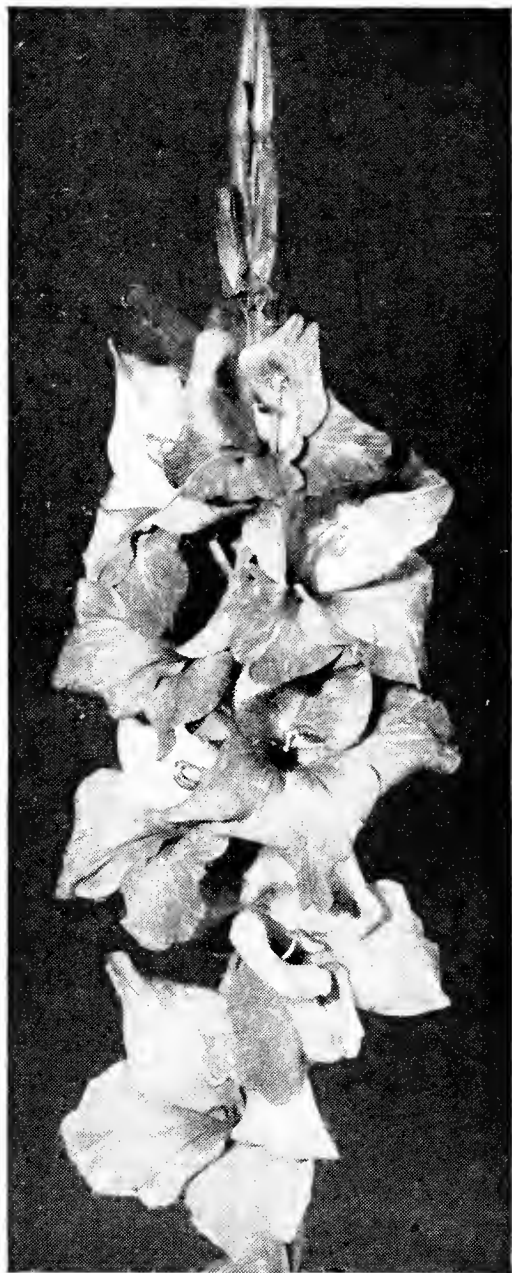
Variety — Originator — Color and Markings	Sub.	Type	Blm. Sea.	Dia. In.	Ht.	No. Out
ROKOKO (Pf.) Medium violet <i>This one has not impressed me very favorably as yet. Possibly it may be better another season. L. \$1.20 each; Blts. 25c each.</i>	F	G	....	4	M	5
ROSA RAISA (V) Deep violet blue, darker throat <i>Reputed to be an improved Veilchenblau and while taller than that variety, I do not like the color as well. Rather slow propagator. L. 80c each; M. 40c each; S. 20c each; Blts. 10 for 50c.</i>	G	G	EM	4	T	6
TRUE BLUE (Christ) Deep blue violet, penciled throat <i>Ground color quite attractive but inclined to tint with red. Has not made a good showing with me. L. \$4.00 each; M. \$2.00; S. \$1.00; Blts. 25c each.</i>	F	G	....	4	M	5
TRUE BLUE (Lane) Medium violet blue, darker feather <i>One of the most attractive and clear shades in this color section. Texture is not very heavy and flowers sometimes come poorly faced but yet a very worth while flower. L. 25c each, 10 for \$2.00; M. 15c each, 10 for \$1.20; S. 10c each, 10 for 80c; Blts. 10 for 15c, 100 for \$1.00.</i>	F	G	EM	4¾	M	5
VEILCHENBLAU (Pf.) Medium violet with darker throat <i>While among the older ones, this variety still holds its own and is worthy of being grown in any garden. Rather difficult to germinate bulblets. L. 10 for 40c; M. 10 for 20c; Blts. 100 for 12c.</i>	G	G	M	4½	M	6
VIENNA WOODS (Christ) <i>No description will be given as I have not yet bloomed this variety. L. \$10.00 each; M. \$5.00 each; S. \$3.00 each; Blts. \$1.00 each.</i>						

General List of Varieties

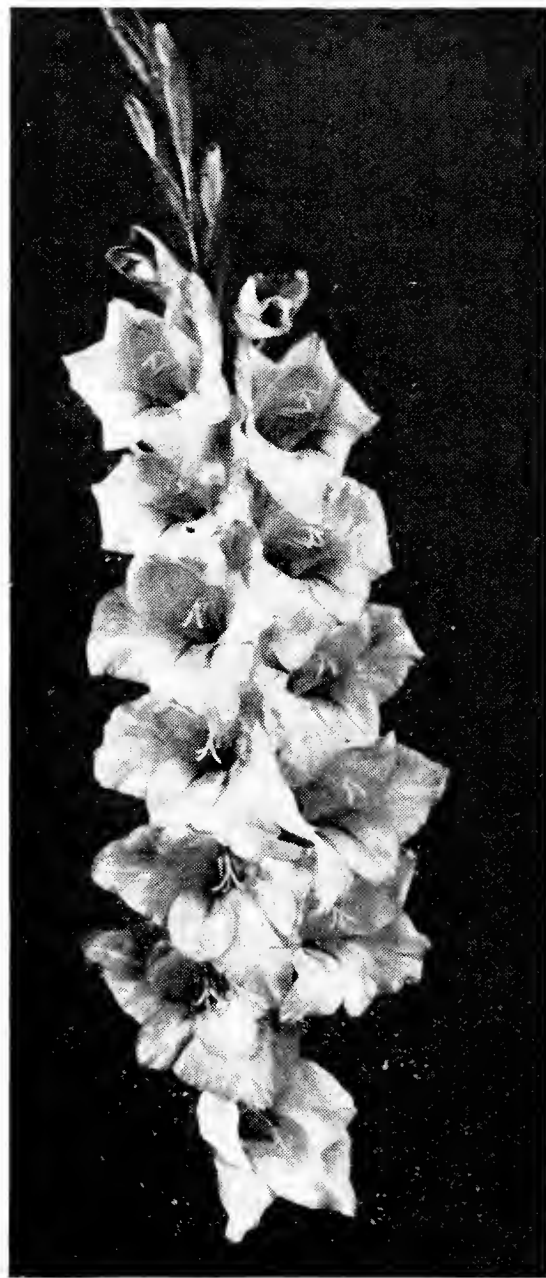
AENNE RAHMSTORFF (Barth) Deep rose red, darker throat <i>While highly commended in Europe, this variety has not been outstanding with me. It grows a nice spike but flowers are small. L. \$1.60 per 10; M. 80c per 10; Blts. 100 for 40c.</i>	E	G	E	4	T	7
AFLAME (Hr) Flame red, penciled lighter, large size <i>One of the most outstanding Glads. Some object to it on account of its being hooded but most people like it. Good for hybridizing. L. 10 for 40c; M. 10 for 20c; S. 10 for 15c; Blts. 100 for 12c.</i>	G	PG	EM	6	T	6
A. H. WOODFULL (Er) Silvery mauve, darker throat, exhibition <i>A fine exhibition variety. A color that appeals to some and does not to others. Bulblets difficult to germinate. L. 35c each, 10 for \$3.00; M. 20c each, 10 for \$1.60; Blts. 10 for 15c, 100 for \$1.00.</i>	G	G	EM	4½	M	9
ALBATROS (Pf) Purest white, sometimes poor placement <i>This usually comes with upright facing with me but yet is one of the best whites. One of the most highly rated varieties in the Canadian symposium. L. 10 for 70c; M. 10 for 40c; S. 10 for 25c; Blts. 100 for 25c.</i>	G	G	M	5	T	6
*ALIGHT (Hr.) Rose pink with white throat <i>A sport of Aflame and like that variety except in color which is more attractive in Alight. A very fine flower. S. 35c each; Blts. 10c each.</i>	G	G	EM	6	T	6
AMADOR (Kingsley) Bright brick red <i>One of the finest commercial reds. Bright colored flowers on splendid spikes. A good propagator. L. 25c each; M. 15c each; S. 10c each, 10 for 80c; Blts. 10 for 25c, 100 for \$1.75.</i>	G	G	M	4¾	M	6
ARABELLA (Pf.) Deep black red <i>An improved Moorish King having better spikes than that variety. Like Moorish King, a poor propagator and very difficult germinator. L. 6.00 each; Blts. 75c each.</i>	G	G	M	5	T	6
ARMAGNA II (Mair) Red with white throat <i>A typical variety of Mair's type. A fair number of well placed florets open. L. 60c each; M. 30c each; S. 20c each; Blts. 10 for 50c.</i>	G	G	....	4	M	7
ARTEMIS (B) Light pink with cream throat <i>Under good culture a very attractive flower. This one failed to get much attention in my garden the past year or two and there is little I can say about it now. L. 35 each; M. 20c each; S. 15c each; Blts. 10 for 25c.</i>	F	G	M	4	M	9

Variety — Originator — Color and Markings	Sub.	Type	Blm. Sea.	Dia. In.	Ht.	No Out
*BRIGHTSIDES (Prestgard) Yellow ground, orange red shadings <i>One of the brightest and prettiest of the primis. A splendid cut flower variety with its heavily ruffled yellow florets blended to orange red at the tips of the petals. Recommended.</i> L. 30c each; Blts. 10 for 25c.	G	PG-R	E	4	M	5
BRILLIANT (Prins) Brilliant self-colored red, very dainty <i>A very dainty miniature suited for small vases.</i> L. 20c each; M. 10c each; Blts. 10 for 15c.	F	M	L	4	M	5
BULLFINCH (M) Orange overlaid slate, yellow throat blotch <i>A very striking novelty. Best in cool weather.</i> L. \$1.50 each; M. \$1.00 each; S. 70c each; Blts 20c each.	F	G	LM	4	M	6
CAESAR (Roozen) Withdrawn for increase.						
CAMELOT (Er) Coral pink, distinct scarlet throat, yellow feather <i>Rather a novel colored exhibition variety. The throat markings do not appeal to me but others may like it.</i> L. 20c each, 10 for \$1.60; M. 10c each, 10 for 80c; S. 10 for 40c; Blts. 100 for 80c.	G	G	M	4½	M	7
CANBERRA (Er) Very vigorous medium yellow, exhib. variety <i>Possibly the strongest growing exhibition yellow. Fine were it not for the stem showing between the florets as is often the case. Good, nevertheless.</i> L. 10 for 60c; M. 10 for 40c; S. 10 for 20c; Blts. 100 for 15c.	G	G	LM	5	T	10
CAPT. KIDD (McK.) Bright red <i>A bright interesting little flower but of little value other than as an oddity.</i> L. 20c each.	G	L	EM	3	S	4
CARL GRAF CHOTEK (Pfitzer) Blush pink, red feather <i>An unusual blotched flower. Not especially pretty.</i> L. 40c each; M. 25c each; Blts. 10 for 40c.	G	G	....	4½	M	6
CARMINEA (Mair) Rich carmine with lighter throat <i>One of the better Mair varieties. A good exhibition sort.</i> L. 40c each; M. 20c each; S. 10c each; Blts. 10 for 25c.	G	G	....	4	M	9
CARRARA (Roozen) White <i>A fairly good white but not as good as Maid of Orleans excepting that it seems to throw a longer spike. Very rapid propagator. Being grown under rather adverse conditions, possibly it might show up better with ordinary culture.</i> L. 10 for 80c; M. 10 for 40c; Blts. 100 for 50c.	F	PG	E	4	M	5
*CHAMPION (Mair) Large deep lavender <i>One of the largest of the Mair varieties and it should be a good exhibition variety if given good culture. A little lighter in color than King Arthur.</i> L. \$1.50 each; Blts. 15c each.	G	G	M	5	T	6
CHEROKEE (Palmer) Pink salmon with red blotch <i>A very pretty new variety with just a hint of smoky colors in its composition. Mine were a little weak stemmed this year but that may have been due to the season or location of the planting. A splendid blotched variety.</i> L. \$4.00 each; M. \$3.00 each; S. \$2.00 each; Blts. 40c each.	G	G	EM	4½	T	7
CHRISTABEL (Mitsch) Shrimp pink, with cream throat <i>The first of my introductions. This is one of the popular varieties in my garden and I believe it has a future as a cut flower and exhibition variety. Unfortunately, the bulbs often present a poor appearance even though they grow strongly into fine healthy plants.</i> L. \$1.00 each; 10 for \$8.00; M. 50c each, 10 for \$4.00; S. 25c each, 10 for \$2.00; Blts. 10c each, 10 for 80c; 100 for \$6.40.	G	G	LM	5	T	8
COL. CHAS. A. LINDBERGH (K) Rosy lavender, cream throat <i>This variety besides having a pleasing color, produces ideal spikes for cutting. One of the better Kunderd varieties. Rapid propagator.</i> L. 10 for 75c; M. 10 for 50c; Blts. 100 for 20c.	G	G	EM	4	M	6
COMMANDER KOEHL (Pf) Dark scarlet, shading to orange tht. <i>Perhaps the best all-around red despite the fact that the florets have a tendency to face upright. Very rich color and fine propagator.</i> L. 10 for 60c; M. 10 for 35c; S. 10 for 20c; Blts. 100 for 25c.	E	G	LM	5½	T	6
CONNY (Roozen) Salmon orange, overcast smoky <i>This is becoming a favorite among those who have grown it. A fine large bloom of Pfitzer's Triumph type.</i> L. 40c each, 10 for \$3.20; M. 20c each, 10 for \$1.60; S. 15c each, 10 for \$1.20; Blts. 100 for \$1.20.	G	G	EM	5½	M	5
CONSTANCY (Arenius) Rosy lavender <i>A good commercial Glad, easy to grow.</i> L. 10 for \$1.60; M. 10 for 80c; S. 10 for 40c; Blts. 100 for 25c.	G	G	E	5	M	5

Variety — Originator — Color and Markings	Sub. Type	Blm. Sea.	Dia. In.	Ht.	No. Out
CORAL STRAND (Ellis) White flushed coral	G G	E	4½	M	6
<i>A pretty cut flower variety. M. 50c each; S. 25c each; Blts. 10 for 30c.</i>					
CORANGAMITE (Er) Salmon rose with buff throat. Exhibition	G G	....	4½	T	8
<i>A good new exhibition sort. L. 40c each; M. 20c each; Blts. 10 for 35c.</i>					
CORONATION (Pal) Light salmon rose, yellow throat	G PG	LM	5	M	6
<i>One of the most beautiful colors to be found in Glads and a good flower in other respects. Lacks somewhat in equaling the vigor of some of the other Palmer varieties but, yet, one of my favorites. L. 40c each, 10 for \$3.20; M. 25c each, 10 for \$2.00; S. 15c each, 10 for \$1.20; Blts. 10 for 30c, 100 for \$2.50.</i>					



SMILING MAESTRO



NOEL L. REEVE

CYRIL B. AMOS (Gibson and Amos) Buff, crimson blotch	G PG	E	4	M	6
<i>This is a very attractively colored early flower. Does not make such a good showing with later blooming flowers but it comes before most varieties and is among the prettiest then. L. 50c each, 10 for \$3.00; M. 30c each, 10 for \$2.00; S. 15c each, 10 for \$1.00; Blts. 100 for \$1.20.</i>					
*D. A. HAY (Whiteley) Large rich pink with cream throat	G G	M	5	T	6
<i>From New Zealand comes this prize winning variety. I believe this requires plenty of water to give real exhibition spikes. While a good propagator, the demand will likely keep stocks low for some time. L. \$3.00 each; Blts. 25c each.</i>					
*DANNY BOY (Julyan) Brownish slate with oddly marked throat	G G	....	4½	M	8
<i>Another New Zealand variety that looks very promising. A fine novelty of most striking and odd coloring, yet pretty. Should be a contender on the show bench in the "any other color" classes. L. \$2.50 each; M. \$1.50 each; S. \$1.00 each; Blts. 25c each.</i>					

Variety — Originator — Color and Markings	Sub. Type	Blm. Sea.	Dia. In.	Ht.	No. Out
EIGHTH WONDER (K) Smoky old rose, overcast brown <i>Leathery in texture and attractive in color, this flower has won many admirers. L. 10 for \$1.00; M. 10 for 50c; S. 10 for 25c; Blts. 10 for 15c.</i>	E G	L	5	M	6
EMILE AUBRUN (Lem.) Smoky rose salmon, rose red throat <i>An old variety but one of the very best yet. Perhaps no other variety in commerce is a parent or grandparent of so many fine sorts. Still widely used for hybridizing and still well worth growing for its own beauty. L. 10 for 40c; M. 10 for 20c; S. 10 for 15c; Blts. 100 for 15c.</i>	G G	LM	5½	T	9
ERICA MORINI (Pf.) Bright red, feather deeper <i>A large brightly colored flower. Usually has stubby flower heads and often does not expand as widely as one would like. Rather a hard variety to germinate. L. 40c each, 10 for \$3.20; M. 25c each, 10 for \$2.00; S. 15c each, 10 for \$1.20; Blts. 10 for 30c.</i>	F G	EM	5	M	6
ESKIMO (Pf.) Pure white <i>This looks rather promising as a commercial white. Reminds of Purest of All but with longer spikes. L. \$1.50 each; M. \$1.00 each; S. 50c each; Blts. 15c each.</i>	F G	EM	4½	M	7
ESME DESAILLY (Er.) Light pink, red penciled throat <i>A good exhibition variety. Bulblets profusely produced but difficult to germinate. L. 10 for \$1.00; M. 10 for 60c; Blts. 10 for 15c.</i>	E G	LM	4½	M	8
ETRURIA (Errey) Silvery mauve with darker blotch <i>Somewhat like A. H. Woodfull but deeper in color and less attractive. L. \$1.00 each; M. 60c each; Blts. 10 for 80c.</i>	G G	M	4	M	7
EUGENIE (Piper-Blake) Deep rose pink, yellow blotch <i>A striking and pretty novelty. Better the past season than usual. L. 25c each; Blts. 10 for 25c.</i>	G G	EM	4½	M	7
FANNY CROSBY (Carpenter) Cream, deeper cream throat <i>One of the finest cream Glads, I have grown. Apparently not good under all conditions but about the best commercial and exhibition flower with me. L. 10 for 80c; M. 10 for 50c; S. 10 for 30c; Blts. 100 for 20c.</i>	G G	EM	5	M	10
FATA MORGANA (Pf.) Light salmon pink, with cream throat.... <i>A flower of beautiful color with good spikes. Hard to germinate the bulblets. L. 10 for 80c; M. 10 for 40c; S. 10 for 25c; 100 for 30c.</i>	F G	EM	4¾	T	7
F. J. CULLEN (Whiteley) <i>Not bloomed yet. Blts. 50c each.</i>					
FLAMING METEOR (Mitsch) Bright deep red self <i>One of my 1934 introductions. The many favorable reports coming in indicate that this is proving popular with my customers. It has its faults in that the facing is not always perfect and it does not open a great number of flowers but, with me at least, it is unquestionably one of the most showy flowers in the garden and a most popular one with the visitors. Very large brilliantly colored blooms on plants that are about the tallest of any in the garden. I know of no variety with larger or more vigorous plants. L. 75c each, 10 for \$6.00; M. 50c each, 10 for \$4.00; S. 25c each, 10 for \$2.00; Blts. 10c each, 10 for 80c, 100 for \$6.40.</i>	G G	EM	5½	T	6
FLOSELLA (Palmer-Vickers) Large light pink <i>A very attractive flower a little on the order of Picardy but lighter and pinker in color. A prize winner. L. 50c each; M. 35c each; S. 20c each, 10 for \$1.50; Blts. 10 for 25c, 100 for \$1.50.</i>	G G	....	5	M	5
*FLYING SQUADRON (Ellis) Reddish salmon with deep red bl. G G M 6 T 5 <i>A flower of Triumph type but with more contrasty colors and longer spike. This looks promising. L. \$1.00 each; M. 50c each; Blts. 10c each.</i>					
FRILLED CHAMPION (Roozen) Large ruffled salmon orange.. G G-R M 4½ M 5 <i>A good new variety of Triumph type. Has a tendency to face upright sometimes and often a little short in flower head but this was perhaps due to dry field conditions. L. 40c each; M. 20c each; S. 15c each; Blts. 10 for 15c, 100 for \$1.20.</i>					
GABRIEL (Errey) Salmon, flecked and shaded smoky <i>A good new exhibition sort. This should prove a popular exhibition variety. L. \$2.00 each; S. 60c each; Blts. 20c each.</i>	G G	....	4	M	9

Variety — Originator — Color and Markings	Sub. Type	Blm. Sea.	Dia. In.	Ht.	No. Out
GATE OF HEAVEN (Pf) Deep yellow, almost self color <i>A heavily ruffled deep yellow that opens quite green but fades to yellow. Spikes rather stubby with me but a strong grower and good propagator.</i> L. 40c each; M. 30c each; S. 20c each; Blts 10 for 50c.	G G	EM	4½	M	5
GELBER ERSTLING (Pf.) Light yellow <i>One of the earliest blooming of the yellows and one which shows promise as a cut flower variety.</i> L. \$1.00 each; M. 50c each; S. 30c each; Blts. 10 for 80c.	G G	E	4½	M	6
G. J. MACKAY (Whiteley) Salmon orange, with red blotches.... <i>One of the finest ruffled varieties when well grown but needs good culture to do well.</i> L. 75c each; M. 50c each; S. 25c each; Blts. 10c each.	F G-R	M	4¾	M	6
GLORIOLA (El.) Orange salmon with yellow throat <i>Among the most beautiful and satisfactory of Glads. Not a very fast propagator but of such beautiful color that it is a favorite with florists.</i> L. 10 for 80c; M. 10 for 60c; S. 10 for 30c; Blts. 100 for 40c.	G PG-R	M	4½	T	6
GOLDEN CUP (Pal.) Deep yellow, self color <i>One of the better new yellows.</i> L. 30c each, 10 for \$2.40; M. 20c each, 10 for \$1.60; S. 10c each, 10 for 80c; Blts. 10 for 35c, 100 for \$2.80.	G PG	M	4½	T	5
GOLDEN CHIMES (El.) Lovely soft yellow, darker throat <i>One of the most beautiful of the yellows. Quite light but of fine form and even soft color.</i> L. 75c each; M. 50c each; Blts. 10 for 50c.	E G-R	M	4½	T	8
GOLDEN DREAM (Groff) Very popular deep yellow self <i>One of the older varieties but still among the very best. A beautifully formed flower. Were it only larger, it would be about as fine a flower as one could want in a yellow.</i> L. 10 for 50c; Blts. 100 for 15c.	E PG	LM	4	T	7
GOLDEN FLAME (Kingsley) Name descriptive of color <i>While not grown under the best of conditions, this one looks good as a commercial flower.</i> L. \$1.60 each; M. 80c each; S. 50c each; Blts. 15c each.	G PG	....	4½	M	6
GOLDEN FLEECE (Ellis) Withdrawn for increase.					
*GOLDEN POPPY (Prestgard, Baerman) Deep chrome yellow <i>Very deep yellow with slight orange shadings. This should be another good commercial.</i> L. 30c each; Blts. 10 for 25c.	G PG	EM	4½	T	6
GOLD MINE (Briggs-Long) Deep yellow, small pink feather.... <i>An improved Golden Measure but retaining to some degree its tendency to show the stem between the florets.</i> L. 10c each; Blts. 10 for 10c.	G G	M	4½	T	6
GRAF ZEPPELIN (Pf.) Deep bright scarlet red <i>A fine bright color but with rather short spikes.</i> M. 10 for 60c; S. 10 for 30c; Blts. 100 for 60c.	G G	M	5	M	6
GRAND SLAM (Sal.) Bright orange <i>A sport of P. Triumph and much like that variety except in color. This perhaps has a little longer flower head. Sometimes crooks.</i> L. 25c each; M. 15c each; Blts. 10 for 20c.	G G	....	5½	M	6
HEATHFIELD (Er.) Grenadine red, pomegranate purple blotch <i>A strong growing exhibition flower somewhat like Lucifer but not quite as vigorous as that variety.</i> L. 25c each, 10 for \$2.00; S. 10c each; Blts. 10 for 15c.	G G	M	4½	T	8
HELEN DUNCAN (Julyan) Light pink with dark pencil cream <i>Were it not for poor facing of the blooms on many spikes, this should be a good exhibition flower. Possibly it will be better another year.</i> L. \$2.50 each; M. \$1.50 each; S. \$1.00 each; Blts. 25c each.	G G	....	4½	T	10
HERCULES (Crow) Buff tan with yellow throat <i>An unusual and good flower but rather a slow propagator and stock remains scarce.</i> L. \$1.00 each; M. 75c each; Blts. 20c each.	G G	M	5	T	4
HINDENBURG (Pf.) Dark blackish red <i>Another dark red which I must grow more to determine its merits.</i> L. \$1.50 each; Blts. 15c each.	G G	....	4½	M	5
HINEMOA (Doney) Deep smoky rose, flecked darker, yel. tht. <i>Hinemoa is far from a new variety but it is new to many people and it remains a great favorite. A most novel and showy color combination. Bulblets rather difficult to germinate at times.</i> L. 10 for \$1.00; M. 10 for 60c; S. 10 for 35c; Blts. 100 for 50c.	G G	M	5	T	7

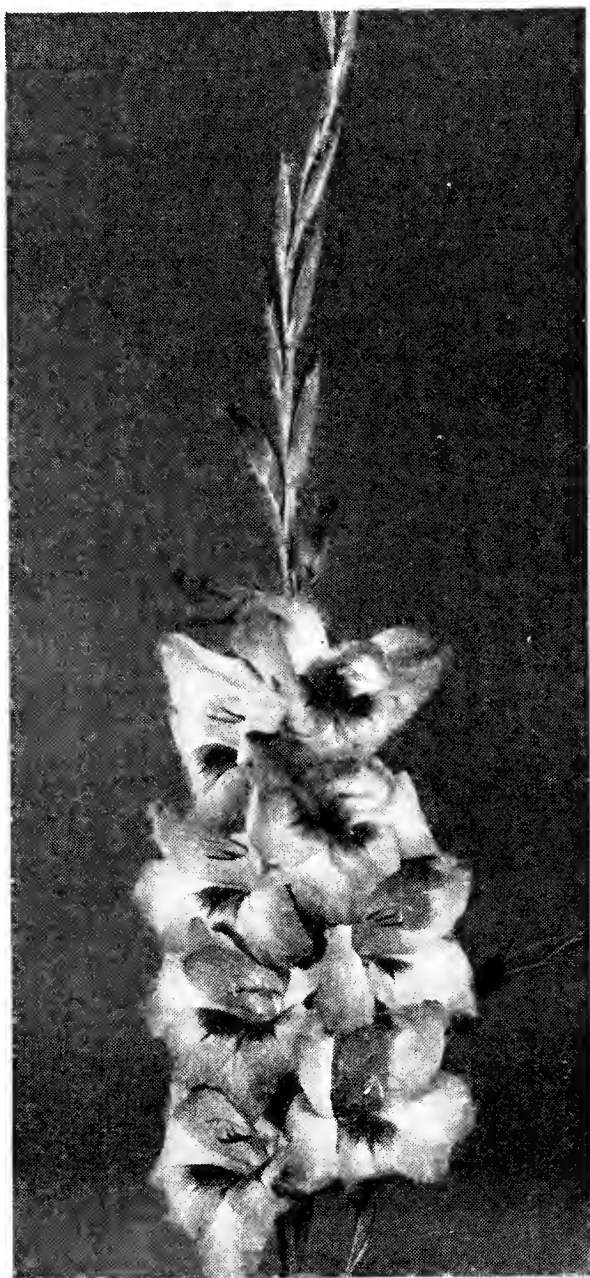
Variety — Originator — Color and Markings	Sub. Type	Blm. Sea.	Dia. In.	Ht.	No. Out
HYACINTH (Gil) Light lavender pink, cream throat <i>A good large light pink. Although often compared to Fred Christ, it is quite distinct. L. 60c each; M. 35c each; Blts. 10 for 60c.</i>	G G	LM	6	M	7
IDEAL (Mair) Smoky rose with cream blotch <i>One of the better Mair varieties. Good when well grown. L. 75c each; S. 40c each; Blts. 10 for 80c.</i>	G G	....	4	M	8
INSPIRATION (Pal.) Shrimp pink, gold throat <i>A beautiful flower and large for the lacinated type. L. 25c each, 10 for \$2.00; M. 15c each, 10 for \$1.20; S. 10c each, 10 for 80c; Blts. 100 for \$2.00.</i>	G R-L	LM	5	T	6
IRIS PHILLIPS (Phillips) Lilac lavender, penciled lighter <i>Not very large but capable of making good exhibition type spikes. Rather a poor propagator. L. \$1.00 each; M. 60c each; Blts. 10c each.</i>	G G	LM	4½	T	9
ISHBELL (Prins) Pink, with red throat <i>Everyone who likes small dainty little Glads should have this as it is fine for small vases. Often comes crooked but the crooked spikes work in well with their miniature butterfly-like blossoms. Rather late but a profuse bloomer. L. 10 for \$1.20; M. 10 for 80c; S. 10 for 40c; Blts. 10 for 15c.</i>	G M	L	3	M	5
IVERNIA (Er.) Light rose pink, lighter throat <i>Beautiful when at its best but inclined to fleck badly under some conditions. Bulblets difficult to germinate. L. 40c each; Blts. 10 for 30c.</i>	G G-R	LM	5	T	8
JASON (J. J. Brown) Orange red with blue cast <i>Quite unusual but thus far I have not taken a special fancy to it. Seems to be a slow propagator. L. \$1.00 each; M. 60c each; S. 40c each; Blts. 10 for 80c.</i>	G G	M	4½	T	6
JOH. S. BACH (Pf) Salmon orange, white mid-rib <i>Splendid as an exhibition flower but as it blooms early, should not be planted too early if intended for showing. Some spikes from large bulbs have two or three buds together occasionally but as it makes such huge spikes, this can almost be overlooked. L. \$1.50 each; S. 60c each; Blts. 25c each, 10 for \$2.00.</i>	E G	E	5½	T	8
*JOHANN STRAUSS (Pf.) Large pink with light throat <i>Another fine exhibition flower from Pfitzer. This looks very good to me. Seems to be rather difficult to germinate the bulblets but fine otherwise. L. \$3.50 each; M. \$2.50 each; Blts. 40c each.</i>	G G	E	5½	T	6
JOHN HILL (M) Rose salmon with white lip <i>I have not yet had any especially good spikes of this although it can doubtless be grown to exhibition standard. L. 40c each; M. 20c each; S. 15c each; Blts. 10 for 25c.</i>	G G	M	4½	M	8
JOHN RAMSAY (M) Deep salmon rose, white throat <i>One of the best exhibition varieties from Mair. Should be grown from large bulbs for good blooms when it can be grown with a great many open florets and several buds showing color. Has not bloomed from small bulbs with me. L. 40c each; M. 25c each; S. 15c each; Blts. 10 for 25c.</i>	G G	M	5	M	13
JONKHEER VAN TETS (Pf.) Very outstanding pure white <i>One of the very finest whites but like most of the others, it does not always have perfect placement. Not as rapid a propagator as some of the other good whites. L. 10 for \$1.00; M. 10 for 60c; S. 10 for 30c; Blts. 10 for 10c, 100 for 60c.</i>	E G	M	5	T	8
*JONQUIL (Pal) Very deep pure yellow <i>Not a very large flower but of the richest, purest yellow yet seen in Glads. A fine addition to this class. L. \$4.00 each; M. \$3.00 each; Blts. 40c each.</i>	E PG	....	3¾	M	7
KASSEL (Pf.) Scarlet red self <i>Somewhat the color of Graf Zeppelin but a better flower with me. Longer flower heads than that variety. I like this. L. \$1.50 each; M. \$1.00 each; S. 60c each; Blts. 15c each.</i>	G G	....	5	M	5
KAWARTHA (Pal) Smoky brownish salmon <i>Much better the past year than before. Spikes somewhat like those of Bagdad and flowers of attractive color. L. \$1.00 each; M. 60c each, 10 for \$4.00; S. 30c each. 10 for \$2.00; Blts. 10 for 80c, 100 for \$5.00.</i>	G PG	....	4½	T	6
KEWPIE (Br.) Red, white veining and white petal edging <i>A very pretty little Glad. Exceedingly out of the ordinary. L. 10 for \$1.20; M. 10 for 80c; S. 10 for 50c; Blts. 10 for 15c, 100 for \$1.00.</i>	G P	E	3½	T	4

Variety — Originator — Color and Markings	Sub. Type	Blm. Sea.	Dia. In.	Ht.	No. Out
KING ARTHUR (Arenius) Deep rose lavender <i>A beautiful flower that is a little difficult to grow at its best but worth any pains one may take with it. The long pointed heavily ruffled petals give the flower a truly aristocratic appearance. M. 15c each; S. 10c each, 10 for 80c; Blts. 10 for 25c, 100 for \$2.00.</i>	E G-R	EM	6	M	5
LA COURONNE (Lem.) Cream with red blotch <i>Old but still good applies here. Those who like blotched Glads should like this one. L. 10 for 40c; M. 10 for 25c; Blts. 100 for 20c.</i>	G G	E	4½	M	7
LADY ALICE FERGUSON (Wiltshire) Scarlet with cream throat <i>A brilliantly colored Glad with nice long spikes. Bulblets freely produced but slow to germinate. L. \$1.00 each; M. 60c each; S. 25c each; Blts. 10 for 80c, 100 for \$5.00.</i>	G G	EM	4½	M	8
*LADY EATON (Pal) Giant light pink, small darker feather <i>Have bloomed too little of this to say more than that it appears to be a good exhibition flower. L. \$1.75 each; M. \$1.25 each; S. 75c each; Blts. 30c each.</i>	G G	M	6	M	5
LADY LOVE (Roozen) Withdrawn for increase.					
LA PALOMA (B) Light pink, red penciling on lower petals <i>A beautiful color. Seems to lack somewhat in vigor and is a little slow to propagate. L. 40c each; M. 25c each; Blts. 10 for 40c.</i>	G G	EM	4½	M	8
LA PALOMA (Dusinbere) Light orange, red dots in throat <i>While a number of new orange Glads have been introduced recently, most of them lack the purity of color which characterizes this fine variety. One of the best. L. 10 for 50c; M. 10 for 30c; S. 10 for 15c; Blts. 100 for 20c.</i>	G PG	M	4½	T	5
LAVENDER DELIGHT (Arenius) Pure deep lav. with white th. <i>Another promising new lavender. Should make a fine cut flower variety. Heavy propagator. Have not seen much of this yet but it looks good to me. L. 25c each, 10 for \$2.00; M. 15c each, 10 for \$1.20; S. 10c each, 10 for 80c; Blts. 10 for 25c, 100 for \$2.00.</i>	G G	....	4½	M	5
LAVENDER DOUGLAS (?) Light greyish lavender <i>A sport of Mrs. Douglas which has appeared with a number of growers. Some like it and some do not. L. 35c each; Blts. 10 for 25c.</i>	G G	M	5½	T	6
*LA VICTOIRE (Roozen) Bright red, deep red feather <i>A gorgeous red of form somewhat like Triumph. Very fine. L. \$1.00 each; M. 60c each; Blts. 10 for 80c.</i>	G G	....	5	T	5
L'ECLATANTE (Roozen) Orange red, deeper blotch <i>About the largest and most vigorous of the Roozen varieties. Fine long spikes of giant flowers. I like this very much. Good grower and propagator. L. 40c each; M. 30c each; S. 20c each; Blts. 10 for 30c.</i>	G G	....	5½	T	5
LE HABITANT (Cousins) Purple brown, deeper throat flamed.... <i>A good smoky variety when well grown. Seems a little slow to increase but a good grower under ordinary conditions. L. 20c each; M. 15c each; S. 10c each; Blts. 10 for 20c.</i>	G G-R	EM	4½	M	6
LIGHTHOUSE (Berthoud) Orange, light throat, slate flaking.... <i>One of the better flowers of the Rattray type. Quite a strong grower and fair propagator. L. 40c each; M. 30c each; S. 15c each; Blts. 10 for 30c.</i>	G G	M	4½	T	10
LILLIAN RUTTER (Whiteley) Salmon, distinctive th. marking <i>Was pretty small with me this year but from reports, mine were evidently not up to par. L. 75c each; M. 50c each; Blts. 10c each.</i>	G G-R	....	3½	M	5
LINDESTA (Pal) Salmon pink with light throat <i>Supposed to resemble Jenny Lind. Taller spikes than that variety but color is hardly equal, I think. L. \$1.20 each; M. 60c each; S. 35c each; Blts. 10 for 80c.</i>	G G	....	4½	T	6
LOLITA (Kingsley) Pure pink with cream throat <i>A beautiful flower that should be very popular both with amateurs and florists. L. \$1.20 each; M. 60c each; S. 35c each; Blts. 10 for 80c.</i>	G PG	EM	5	T	6
LOTUS (Pr.) Soft light pink with cream throat <i>A beautifully colored Glad of exquisitely graceful form. Should be fine for hybridizing. M. 10c each; S. 10 for 50c; Blts. 10 for 20c.</i>	G PG	....	4½	M	5
LUCIFER (Er.) Orange scarlet, purple red blotch <i>A most vigorous growing tall big plant with large exhibition spikes of brightly colored flowers. Very popular among those seeking exhibition flowers. Good for hybridizing. L. 10 for \$1.60; M. 10 for \$1.20; S. 10 for 60c; Blts. 100 for 80c.</i>	G G	EM	5	T	9

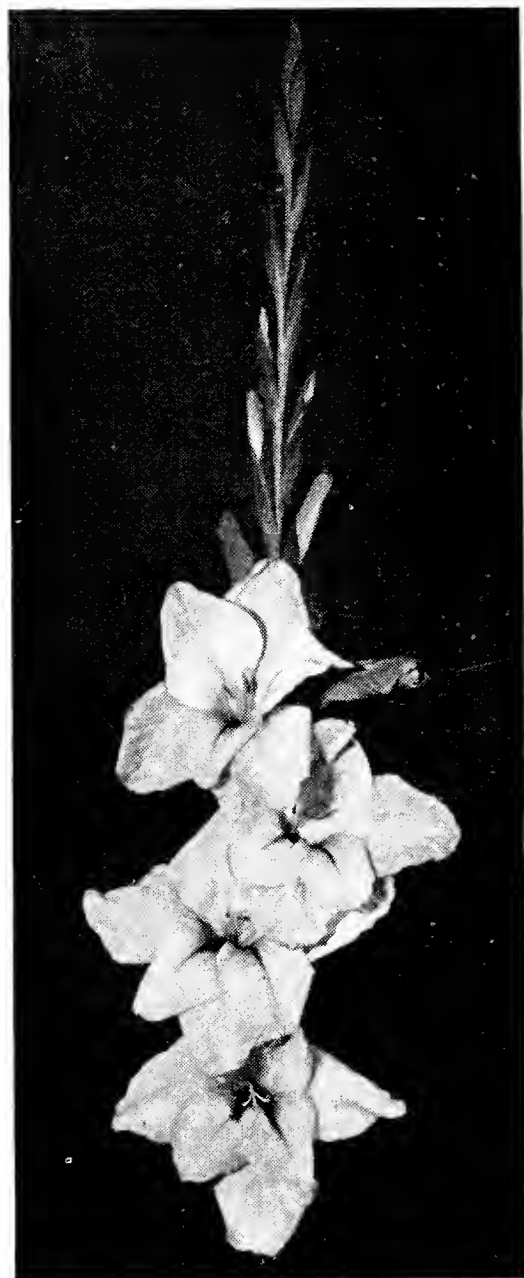
Variety — Originator — Color and Markings	Sub.	Type	Blm. Sea.	Dia. In.	Ht.	No Out
LUDWIG VON BEETHOVEN (Pf.) Slate, crimson penciling <i>A splendid exhibition smoky. Very much out of the ordinary.</i> L. 10 for \$2.00; M. 10 for \$1.20; S. 10 for 80c; Blts. 100 for \$2.00.	G	PG	EM	5	T	7
MADAME M. SULLY (Lemoine) White with scarlet blotch <i>On account of this being a difficult germinator, most growers discontinued this several years ago. It still remains as one of the best flowers in its color class.</i> L. 10 for \$1.00; M. 10 for 50c; Blts. 100 for 25c.	G	G	EM	4½	M	6
MAGNA BLANCA (Sal.) White with yellow blotch <i>A veritable giant in plant and bloom. Sometimes crooks but generally good. Very popular.</i> L. 10 for 80c; M. 10 for 50c; Blts. 100 for 30c.	G	G	M	5	T	6
*MAHOGANY (Mair) Smoky salmon red with light blotches <i>One of the very finest of the new Mair varieties. I believe this is my favorite of the lot.</i> L. 75c each; S. 40c each; Blts. 10c each.	G	G	....	4½	M	7
MAID OF ORLEANS (Pf.) White with cream throat <i>A splendid commercial white; probably the best next to Star of Bethlehem. Usually a little stubby in spike if not given plenty water but fine otherwise.</i> L. 15c each; M. 10c each; S. 10 for 60c; 100 for 80c.	G	PG	LM	5¼	M	7
MAMMOTH WHITE (Pf.) Giant white <i>One of the finest exhibition whites. Flowers sometimes crowded but it is difficult to get such huge blooms without crowding. At its best, a marvelous flower.</i> L. 10 for 60c; M. 10 for 40c; S. 10 for 20c; Blts. 100 for 30c.	G	G	L	6½	T	8
MARCHEN (Pf.) Very large light pink with lighter throat <i>A fine flower at its best but at times the color has a somewhat clouded appearance. Thus far I have liked the other new Pfitzer varieties better. Bulblets very difficult to germinate.</i> L. \$3.50 each; Blts. 40c each.	G	G	M	5	M	6
MARGARET PETER (E) White with red blotch <i>I have had fine spikes of this variety but the past year it was inferior for some reason. When at its best it has few, if any rivals in its class.</i> L. 35c each; M. 25c each; S. 15c each; Blts. 10 for 25c.	G	G	EM	4¾	T	8
MARJORIE MORRILL (Jacobs) Blush pink, white throat <i>A sport of Jenny Lind and about like that variety except more beautiful coloring. Should have good culture to bring out good spikes.</i> L. 40c each; M. 25c each.	G	G	....	3¾	M	6
MARMORA (Er.) Lavender gray, with petunia purple blotch <i>Few varieties are as popular as Marmora and its popularity has been justified by its merit. Occasional individuals do not care for its color but these people are in the minority. A gorgeously fine variety. Fine spikes of large, well placed florets. If not given enough water it may come with short spikes as do many other Aubrun descendants.</i> L. 10 for 40c; M. 10 for 20c; S. 10 for 15c; Blts. 100 for 20c.	E	G	M	5½	T	10
MAROCCO (Pf.) Deep red, flecked black, white midrib <i>Aside from size, this is perhaps the best of the black reds. Very rich color and good spikes.</i> L. 10 for 60c; M. 10 for 40c; S. 10 for 20c; Blts. 100 for 20c.	G	G	M	5	T	8
MAROLEE (Carpenter) Rose pink, yellow center edged flame <i>At its best this is one of the largest and most spectacular of Glads but it should be bloomed early and given plenty of water to get the best results. Placement is rather faulty but where it thrives, this fault can be overlooked. Not successful everywhere.</i> L. 10 for 60c; M. 10 for 40c; Blts. 100 for 20c.	G	G	E	6	M	6
MARY ELIZABETH (Stevens) White with yellow throat <i>A beautiful heavily ruffled creamy white that should make a wonderful florist's flower. Beautifully chaste.</i> L. 40c each; M. 20c each; S. 10c each, 10 for 80c; Blts. 10 for 25c, 100 for \$2.00.	G	G-R	L	4	T	8
MAURICE BARRES (Lemoine) Yellow, red throat <i>A striking and bizarre little Glad and a pretty one.</i> L. 30c each; M. 20c each; S. 10c each; Blts. 10 for 25c.	G	P	E	3½	M	5
MAUVE MAGIC (Arenius) Lavender mauve <i>Have had too few blooms of this to decide how well I like it.</i> L. 40c each; M. 20c each; S. 10c each; Blts. 10 for 30c.	G	G	....	4¼	M	5

Variety — Originator — Color and Markings	Sub.	Type	Blm. Sea.	Dia. In.	Ht.	No Out
MAUVE X (Gil.) Light lavender with crimson blotch <i>Somewhat like Mary Frey but I like it better, I believe.</i> L. 10 for 80c; M. 10 for 40c; Blts. 100 for 30c.	G	G	M	5	M	7
MAY DAVIDSON (J. J. Brown) Pink, slightly grey cast <i>This flower was considerably better the past summer than previously and it should make a good exhibition flower.</i> L. \$1.00 each; M. 60c each; S. 35c each; Blts. 10 for 80c.	G	G	....	4½	T	7
MILDRED LOUISE (Wentworth) Light salmon pink, cream tht. <i>Here is a rival of Picardy. It is winning over that grand variety in some shows. Color is quite equal to Picardy and somewhat more resistant to heat than that variety but perhaps not equal to it in most other respects. A wonderful flower.</i> L. 10 for \$2.40; M. 10 for \$1.60; S. 10 for 80c; Blts. 10 for 50c, 100 for 40c.	G	G	M	5¾	T	6
MINUET (Coleman) Lavender, cream throat dotted ruby..... <i>The finest lavender and one of the very finest of all varieties. Splendid color and fine spikes. Somewhat difficult to germinate the bulblets.</i> L. 10 for 40c; M. 10 for 25c; S. 10 for 15c; Blts. 100 for 20c.	E	G	M	5	M	7
MISS ALAMEDA (Sal.) Salmon pink with red feather <i>A good commercial sort slightly reminiscent of Los Angeles.</i> L. 40c each; M. 25c each; S. 15c each; Blts. 10 for 25c.	G	G	EM	5	T	5
MISS GREELEY (Briggs) Rich pink <i>A flower somewhat like its parent, Mr. W. H. Phipps, but deeper in color and with better, more uniform spikes. Not as many blooms open at once as the older variety. Grows very tall and sometimes falls over if not staked but very worth while.</i> L. 15c each; M. 10c each; S. 8c each; Blts. 10 for 10c.	G	G	E	5	T	8
MISS HARRIETT (Carpenter) Orange with cream throat <i>A nicely colored orange. Not as tall as one would like but good otherwise.</i> L. 10 for \$1.00; M. 10 for 60c; S. 10 for 30c; Blts. 100 for 25c.	G	PG	E	4	S	5
*MISS NEW ZEALAND (Julyan) Salmon, rose blotch <i>While this Glad did not grow as large with me as advertised by others, it was about the biggest in my garden, taking flower and spike together. The immense blooms are so spaced that when eight are open, the effect is one of a massive display of color. The color is not equal to some of our other new Glads but is much better than some. A really outstanding Glad. This will be in tremendous demand when the price gets lower. I fancy it will be a little slow to germinate from bulblets. Stock is very short and I do not care to sell many more this year. Medium size bulblets for sale at \$2.00 each. It is prolific of bulblets.</i>	G	G	M	6	T	8
MOONDARA (Er.) Salmon rose, flaked slate blue <i>A wonderful exhibition flower when properly grown. Under dry conditions it is quite ordinary but with good culture it makes fine long exhibition spikes with many open blooms.</i> L. 40c each, 10 for \$3.20; M. 20c each, 10 for \$1.60; S. 10 for 80c; Blts. 10 for 20c, 100 for \$1.60.	G	G	EM	4½	M	11
MOORISH KING (Pf.) Very deep maroon, shaded black <i>Until the advent of Arabella, the best in this class. Very hard to propagate. Flowers a little crowded.</i> L. 50c each; M. 35c each; S. 20c each; Blts. 10 for 80c.	G	G	M	5½	T	7
MOTHER MACHREE (Stevens) Smoky salmon, gold throat <i>The most talked of Glad a few years ago. Very popular yet and while some positively do not care for it, most people like it very much.</i> L. 10 for 70c; M. 10 for 40c; S. 10 for 25c; Blts. 100 for 25c.	G	G	LM	5	M	8
*MRS. E. J. HEATON (Heaton) Glowing sal. with cr. th. blot. <i>I have bloomed this only from small bulbs but like it and it will doubtless make much better spikes from large bulbs. Should be fine as a cut flower variety. Appears to have a great future.</i> L. \$4.00 each; M. \$2.00 each; S. \$1.00 each. Blts. 40c each.	G	G	....	5	T	8
MRS. E. SCHUMACHER (Palmer-Vickers) Light pink <i>A fine pink when well grown. Mine were not so fine this year as before but that was perhaps due to growing conditions.</i> L. 25c each; M. 15c each; S. 10c each; Blts. 10 for 25c.	G	G	....	4½	M	5
MRS. LEON DOUGLAS (D) Salmon pink, cream throat, dotted <i>Too well known to need description. While not as popular as it once was, this is still a widely grown Glad and a heavy prize winner.</i> L. 10 for 40c; M. 10 for 20c; S. 10 for 15c; Blts. 100 for 15c.	G	G	LM	6	T	8

Variety — Originator — Color and Markings	Sub. Type	Blm. Sea.	Dia. In.	Ht.	No. Out
MRS. RAY P. CHASE (Mil.) White, yellow throat, flecked pink <i>Were it not for its tendency to fleck badly, this would be one of the very finest cream Glads. Heavy propagator. Good spikes. L. 10 for \$1.00; M. 10 for 60c; S. 10 for 30c; Blts. 100 for 20c.</i>	E G	EM	6	T	7
MRS. S. A. ERREY (Er.) Salmon orange, deep orange throat <i>Fine exhibition variety. Fades badly in the sun but this is not a serious fault as it should be cut when first blooms open. L. 10 for 80c; M. 10 for 40c; S. 10 for 20c; Blts. 100 for 20c.</i>	G G	EM	5	T	10
MRS. T. E. LANGFORD (Crow) Cream flushed pink <i>Pretty color but not very large and flower heads rather short with me. L. 10 for \$1.60; Blts. 100 for 40c.</i>	G G	LM	4	M	6



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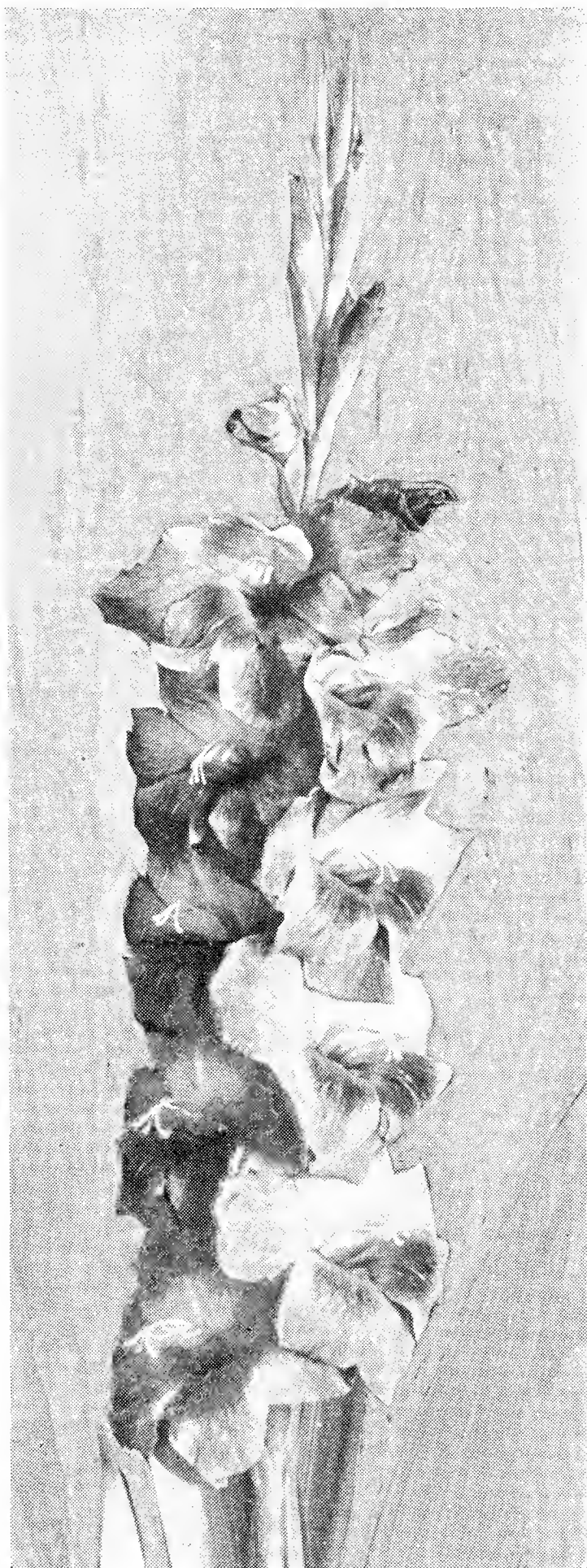
BLUE TRIUMPHATOR

MR. W. CUTHBERTSON (M) Salmon rose pink, white throat <i>Still one of the most beautiful of all ruffled Glads. Very fine for cut flowers. Stock remains rather scarce as the demand is so heavy. L. 10 for \$1.60; M. 10 for 80c; S. 10 for 50c; Blts. 10 for 15c.</i>	G G-R	EM	4½	M	6
MR. WM. H. PHIPPS (D) Light salmon pink, lighter throat <i>For long the favorite Glad of America and still among the favorites. Considering the fact that so many spikes are poor, its popularity is evidence of its fine quality when at its best. Well grown spikes frequently have 15 to 20 florets open. L. 10 for 40c; Blts. 100 for 15c.</i>	G G	L	5½	T	12
NELLIE HEWITTON (Whiteley) Blush pink, red feather <i>A showy new ruffled variety. Quite good. L. \$1.00 each; M. 60c each; S. 30c each; Blts. 10 for 80c.</i>	E GR	....	4½	M	5

Variety — Originator — Color and Markings	Sub. Type	Blm. Sea.	Dia. In.	Ht.	No. Out
NERISSA (Er.) Salmon pink, edged blue, scarlet blotch <i>Much like Mrs. Errey except in color. Should prove fine for the show bench. L. 10 for \$1.60; M. 10 for \$1.20; S. 10 for 60c; Blts. 10 for 20c, 100 for \$1.50.</i>	G G	EM	5½	T	10
NETHERLANDS PRINCE (Stevens) Salmon pink, white throat <i>A tall growing plant with large flowers. Bulbs often not as good as they might be but flower is good otherwise. L. 10 for \$1.60; M. 10 for 80c; Blts. 10 for 20c.</i>	G G	M	5	T	6
NEWINGTON (Webb) White, yellow throat, lined red <i>This one opens many blooms but they are not very large, not especially attractive in color. A stronger grower than most of its type and a producer of nice spikes. L. 10 for \$2.40; M. 10 for \$1.20; S. 10 for 60c; Blts. 100 for \$1.25.</i>	E G	LM	4	M	10
NOEL L. REEVE (Phillips) Rose pink with lighter throat <i>Much like Newington except in color. Not as rapid a propagator as Newington but a better flower. While rather small, the spikes are so fine that it is quite worth while. The coloring varies much in intensity. L. \$1.00 each; M. 50c each; S. 30c each; Blts. 10 for 80c.</i>	G G	LM	4½	T	12
NYMPHAS (Er.) Apricot orange, cream throat <i>The first Prim put out by Errey and a fine one. Beautiful for vases. All who like Prims should have this and if you have not cared for Prims in the past, you will likely think well of this one. L. 10 for \$1.20; M. 10 for 60c; Blts. 100 for 40c.</i>	G P	E	4¼	M	5
OBERSCHLEISEN (Pf.) Large cream somewhat deeper throat.... <i>Have seen little of this yet but the few spikes I had were quite impressive and I believe it is one of the best of its color. L. \$1.00 each; Blts. 10 for 80c.</i>	G G	EM	5	T	6
ORANGE KING (Steves) Deep orange with deeper feather <i>One of the best looking new orange Glads. Not very large but flowers are of attractive form and spike is good. M. 40c each; S. 20c each; Blts. 10 for 25c.</i>	G PG	....	4	T	8
ORANGE PRINCESS (Roozen) Large bright orange salmon <i>While this has been very good, two or three of the other Roozen varieties have impressed me more thus far but from reports, this is apparently one of the best of the lot. It is a very good propagator but the demand is so heavy that it will take some time before stock is plentiful. M. 30c each; S. 20c each; Blts. 10 for 25c.</i>	G G	....	5	M	5
*ORANGE SOVEREIGN (Steves) Orange buff with yellow blotch G PG EM 4½ T 7 <i>Not as near true orange in color as some of the others but this one produces a good spike. Worth while. M. 40c each; S. 20c each; Blts. 10 for 50c.</i>	G PG	EM	4½	T	7
*OREGON (Ellis) Light pink with cream throat <i>I still consider this as one of the finest new Glads. Beautiful color with giant blooms and spike. Not a very rapid propagator and the bulblets run pretty small. L. \$2.00 each; M. \$1.00 each; S. 50c each; Blts. 15c each.</i>	G G	EM	6½	T	7
OREGON SUNSET (Pp.) Pure yellow, deeper lip <i>A very pretty shade of clear medium yellow in a nicely opened flower. Placement could be considerably improved. L. 10 for \$1.20; M. 10 for 80c; S. 10 for 40c; Blts. 100 for 30c.</i>	F G	E	5	T	6
OUR SELECTION (Ball) Smoky salmon rose, red fth., crm. lip G G-R M 4½ M 10 <i>Some like this Glad and others do not. The color is odd and unusual. Spikes are of that long exhibition type so much in demand. L. 10 for 60c; M. 10 for 40c; S. 10 for 20c; Blts. 100 for 15c.</i>	G G-R	M	4½	M	10
PALMYRA (Gil.) Flesh pink with steel blue flecking <i>Has been compared to Picardy and while in some respects it has a resemblance to that flower, it lacks much in equaling its quality. L. 10 for \$1.20; M. 10 for 80c; Blts. 100 for 75c.</i>	F G	LM	5	M	5
PASTEUR (Lem) Slate salmon, distinctive throat blotches <i>One of Lemoines's that has been on the market for some time but never widely distributed because of its being slow to propagate. While it makes plenty of bulblets, they are difficult to germinate. It is worth the trouble to grow though as it is a splendid flower. L. 50c each; M. 30c each; S. 20c each; Blts. 10 for 80c.</i>	G G	....	5	T	6
PAUL CAMBON (Lem) Orange salmon with dark blotch <i>Another from the same grower that deserves wider distribution. A little difficult to grow properly and a slow propagator but a good flower. L. 10 for \$1.60; M. 10 for 80c; Blts. 10 for 15c.</i>	G G	EM	5½	T	7

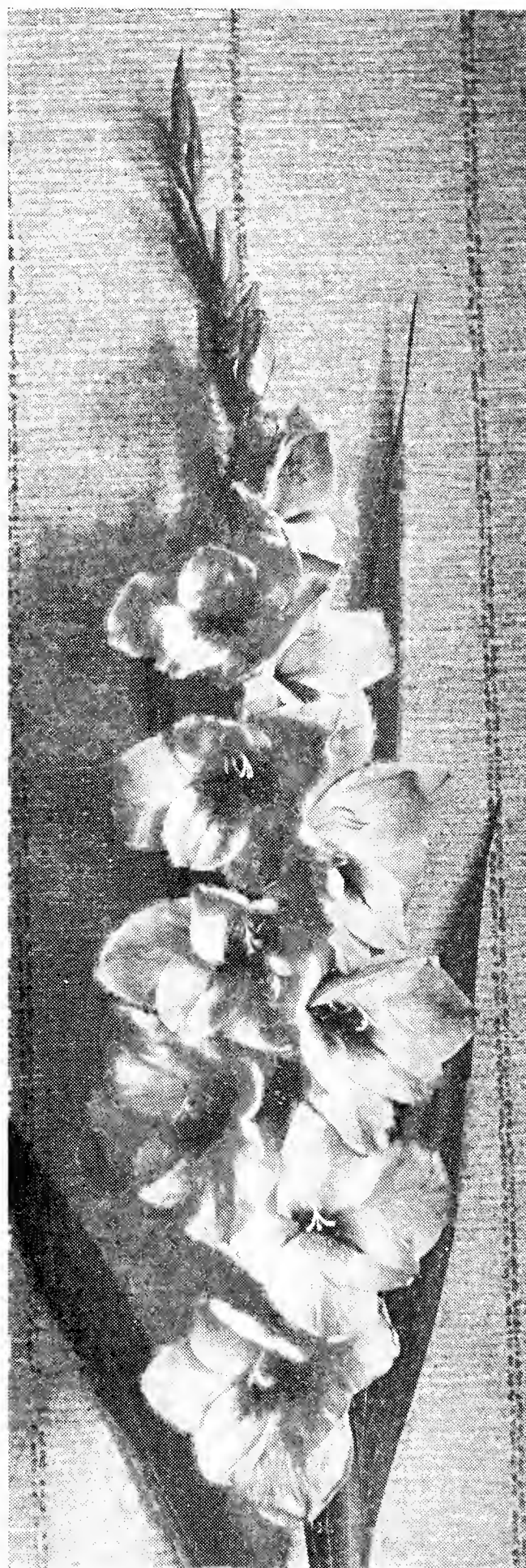
Variety — Originator — Color and Markings	Sub.	Type	Blm. Sea.	Dia. In.	Ht.	No. Out
PEERLESS PINK (Roozen) Large pink, darker throat penciling <i>Not quite equal to most of the other varieties from this source but a good flower and a rapid propagator.</i> L. 40c each; M. 25c each; S. 15c each; Blts. 10 for 15c.	G	G	EM	4¾	M	5
PELLETIER D'OISEY (Lem) Greenish yellow spotted maroon <i>The famous green Glad and about the oddest in color of all. Not pretty but strikingly odd.</i> L. 10 for \$1.00; M. 10 for 60c; Blts. 10 for 15c.	G	G	EM	4¼	T	5
PEACH BLOSSOM (Mair) Light blush pink with light throat..... <i>A fairly good flower which should likely have good culture to do its best.</i> L. 25c each; M. 15c each; S. 10c each; Blts. 10 for 20c.	G	G	....	4½	M	6
PFITZER'S TRIUMPH (Pf.) Light orange scarlet, deeper lip <i>Gorgeously beautiful at its best. Inclined to come with short stems and it burns pretty badly but that should not be a very serious fault as most Glads are used for cut flowers. A beautiful flower and the forerunner of a new type of wide open blooms.</i> L. 10 for 40c; M. 10 for 20c; S. 10 for 15c; Blts. 100 for 15c.	G	G	LM	5½	M	6
PHILLIP WHITE (Whiteley) Large deep red <i>Another good very dark red but not as dark as some of the Pfitzer varieties. Good.</i> L. 75c each; M. 50c each; S. 25c each; Blts. 10 for 80c.	G	G	E	5	M	6
PICARDY (Pal.) Light salmon apricot, deeper salmon feather <i>Words fail to do justice to the glorious beauty of this flower which is about as nearly perfect in all respects as any Glad ever produced. Stock is getting quite plentiful but the demand is so heavy that it is doubtful if I'll have nearly enough this year. This Glad has rapidly climbed to first place in the A. G. S. symposium.</i> L. 10 for \$1.00, 100 for \$5.00; M. 10 for 50c, 100 for \$3.00; S. 10 for 25c; 100 for \$1.40; Blts. 100 for 25c; 1,000 for \$2.00.	E	PG	EM	6	T	7
*PIMPERNEL (Mair) Clear light red, white throat <i>The most beautiful of this type that I have grown. Lacks somewhat in equaling the vigor of certain others of similar color but better in other ways.</i> L. 35c each; M. 25c each; Blts. 10 for 30c.	F	G	M	4½	M	7
*PINK CHAMPION (Zimmer-Gray) Rich pink, throat lined red <i>A giant new exhibition variety. Have seen little of this yet but it looks like a prize winner.</i> L. \$3.00 each; Blts. 50c each.	G	G	....	6	T	7
PINK PEARL (Gil) Light lilac pink <i>Fine in nearly every way except that many of the spikes have several buds webbed together, thus crowding the flowers or making the spike crooked.</i> L. 10 for \$1.00; M. 10 for 60c; S. 10 for 30c; Blts. 100 for 15c.	G	G	M	5	M	6
POLAR ICE (Pfitzer) Large snow white <i>Somewhat like Albatros but perhaps better. I like this very much. Fine texture.</i> L. 50c each; M. 30c each; S. 20c each; Blts. 10 for 40c.	E	G	....	5	M	6
*PREMIER HENRY (Pal) Geranium pink, diffused red blotch <i>Very large fine flower but the spike is a little short for the immense blossoms.</i> L. \$1.75 each; M. \$1.25 each; S. 75c each; Blts. 30c each.	G	G	....	5½	M	6
PRINCESS MARGARET ROSE (Gibson and Amos) Chocolate.. <i>Small but very odd and striking. Altogether different from any other Prim. of my acquaintance.</i> L. \$1.00 each; M. 60c each; S. 40c each; Blts. 15c each.	G	P	E	3	S	6
PROF. SLOGTERAN (Alkemade) Pure pink, carmine feather <i>Not well known but a beautiful flower. Should be a good commercial.</i> L. 10 for \$1.60; M. 10 for \$1.20; S. 10 for 80c; Blts. 10 for 20c.	G	G	EM	4¼	M	6
PURPLE VICTORY (Gil.) Purple crimson, light mid-rib <i>A fine flower that stands almost alone in its color. Well worth while. A poor propagator.</i> L. 35c each; M. 20c each; S. 10c each; Blts. 10 for 50c.	G	G-R	M	5½	T	7
QUEEN HELEN II (Sal) Light salmon pink, lighter throat <i>Color somewhat like Helen Jacobs but with a much finer spike. One of the best of the new ones. While I have not yet grown this from bulblets, I fancy they will be a little slow to germinate. They are very abundantly produced, however.</i> L. 60c each; Blts. 10 for 40c.	G	G	EM	4¼	M	6
QUEEN LOUISE (Pf.) White, with cream throat <i>Among the best of the commercial whites. A better propagator than most of the others.</i> L. 10 for \$1.20; M. 10 for 80c; S. 10 for 30c; Blts. 100 for 40c.	G	G	M	5	M	6
QUEEN OF THE GLADS (Roozen) Withdrawn for increase.						

Variety — Originator — Color and Markings	Sub.	Type	Blm. Sea.	Dia. In.	Ht.	No Out
RANGITATA (Julvan) Salmon red with red blotch <i>Resembles Mrs Errey considerably and I look for this to be a good exhibition variety. Have not yet bloomed it from large bulbs. L. \$2.50 each; M. \$1.50 each; S. \$1.00 each; Blts. 25c each.</i>	G	G	EM	5	M	8
RANGITIKI (Julyan) Light salmon flecked and shaded slate..... <i>This will likely open more blooms from large bulbs but my description is based on the spikes I had from small ones. Quite novel in color. L. \$2.50 each; M. \$1.50 each; S. \$1.00 each; Blts. 25c each.</i>	F	G	....	4½	M	6
RED LORY (Er.) Deep rose red, crimson blotch <i>This needs plenty of water to do its best and should be grown from large bulbs but capable of producing wonderful spikes. Spikes are sometimes too heavily loaded with flowers to hold the weight if not staked. Good for hybridizing. I had seedlings from this with up to 23 open florets. Occasional bulbs fail to grow the first year but should you get any of these I shall gladly replace them. L. 10 for \$1.20; M. 10 for 80c; S. 10 for 40c; Blts. 10 for 15c, 100 for 75c.</i>	G	G	M	5¾	T	12
RECOVERY (Blake) Salmon rose red, flecked darker <i>Have not yet bloomed this. M. 75c each; S. 40c each; Blts. 10c each.</i>						
RED PHIPPS (Briggs-Long) Brilliant light scarlet <i>A splendid exhibition and commercial variety. Difficult to keep enough stock for the demand. L. \$1.20 per 10; M. 80c per 10; S. 40c per 10; Blts. 10 for 15c.</i>	G	G	EM	4½	T	8
*REDWOOD BEAUTY (Piper-Majeski) Sal. red, pansy like tht. <i>Extremely heavy texture and a most striking color. Very novel and beautiful. Were it not for the fact that the bulblets are almost impossible to germinate, this would soon be very widely grown. Perhaps selection will overcome this defect. L. \$8.00 each; Blts 75c each.</i>	E	G	....	5	T	6
*REVERIE (Palmer) White overlaid light pink <i>Much like its parent, Mrs. Sisson, but more beautiful color. Very soft and delicate coloring and a truly exceptional variety. L. \$4.00 each; M. \$3.00 each; S. \$2.00 each; Blts. 40c each.</i>	G	G	....	4½	T	7
RIDEAU (Pal.) Orange salmon, throat dotted crimson <i>Fine spikes but the color is less attractive than most of the Palmer varieties. L. 10 for \$1.20; M. 10 for 80c; S. 10 for 40c; Blts. 100 for 25c.</i>	G	PG	EM	4	T	6
ROI ALBERT (Lem.) Smoky rose, crimson blotch feathered yel. <i>Another unusual smoky but a very fine one. A few do not like the color but most do. About perfect in most respects but needs good culture to get long flower heads. L. 10 for \$1.20; M. 10 for 80c; S. 10 for 40c; Blts. 100 for 80c.</i>	G	G	M	4½	M	6
ROSEMARIE PFITZER (Pf.) Creamy white, flecked pink <i>Capable of producing fine exhibition spikes but like a lot of others, should have good culture. Much better with me than Queen Mary. L. 60c each; M. 40c each; S. 25c each; Blts. 10 for 60c, 100 for \$4.00.</i>	G	G	E	4½	T	7
*ROSE LADY (Christ) Smoky rose <i>An outstanding new smoky. Very rich in color. L. \$2.00 each; M. \$1.00 each; S. 70c each; Blts. 15c each.</i>	G	G	....	5¼	M	6
*ROYAL OMAR (Christ-Nitchman) Deep pink <i>Another good show flower from the same originator as the above. L. \$2.00 each; M. \$1.00 each; S. 70c each; Blts. 15c each.</i>	G	G	....	5	M	7
*R. Y. MAIR (Mair) Red with deep red feather <i>Last year I described this as having a lighter throat but it is one of the few Mair varieties with darker blotches or feathers for markings. A fine bright red. L. \$1.00 each; M. 70c each; S. 40c each; Blts. 10 for 80c.</i>	G	G	....	5	M	6
ST. BRUNO (M) Salmon pink, blushed chocolate red <i>One of the best Mair exhibition varieties. Opens many large blooms on very tall spikes. Sometimes has three rows of buds. Color more attractive than many of the Mair smokies. L. 60c each; M. 40c each; S. 20c each; Blts. 10 for 50c.</i>	G	G	M	4½	T	11
ST. CUTHBERT (Mair) Ruffled rose red with white throat <i>Color somewhat like Mr. W. Cuthbertson but darker. Taller than that variety but hardly as fine in color. L. 40c each; M. 20c each; S. 10c each; Blts. 10 for 25c.</i>	G	G-R	....	4	T	6
*ST. LAWRENCE (Christ-Nitchman) Giant brilliant red <i>Fine when at its best but frequently does not open widely or comes poorly faced. L. \$5.00 each; Blts. 50c each.</i>	G	G	EM	5	T	6



LUCIFER

One touch of nature makes the whole world kin.—*Shakespeare.*



NERISSA

Variety — Originator — Color and Markings	Sub. Type	Blm. Sea.	Dia. In.	Ht.	No Out
ST. NICHOLAS (Mair) Lilac pink and white <i>I have not taken much of a fancy to this as yet. Perhaps I did not grow this under the right conditions. L. 40c each; M. 20c each; S. 10c each; Blts. 10 for 25c.</i>	G G	....	4	M	6
SALBACH'S ORCHID (Sal.) Lavender pink, throat dusted rose <i>Beautiful when well grown. Real orchid color and nicely formed florets. Not quite as reliable with me as some varieties. L. 10 for \$1.00; S. 10 for 40c; Blts. 100 for \$1.00.</i>	G G	M	4¼	M	8
SALMON EMPEROR (Roozen) Salmon orange, deeper feather <i>Spikes inclined to be a little stubby like Triumph. Nicely ruffled. L. 40c each; M. 20c each; S. 10c each; Blts. 10 for 15c.</i>	G G-R	M	4¾	M	5
SCHWABENGIRL (Pf.) Pure pink, deeper lines in throat <i>Has not especially impressed me but popular with many. L. 10 for \$1.20; Blts. 10 for 15c.</i>	G G	EM	5	M	8
SEESTERN (Pf.) Large pure pink with deeper feather <i>I like this much better than the above. Good spikes of richly colored flowers. Very rapid propagator. Should be a fine commercial. L. 50c each; M. 35c each; S. 20c each; Blts. 10 for 40c, 100 for \$2.50.</i>	G G	....	5	M	6
SENATOR (M) Salmon pink, cream blotch, slate flaking <i>One of the best of the Mair varieties. Stock still scarce. L. 50c each; M. 25c each; S. 15c each; Blts. 10 for 40c.</i>	G G	L	5	T	6
SENRITA (Sal) Bright apricot orange with deeper feather <i>Beautiful color of striking brilliancy. Placement could be much improved. L. 10 for \$1.00; Blts. 100 for 20c.</i>	G G	....	5	M	7
SERENADE (Mitsch) Pure pink, white blotches <i>Not a very strong grower but a beautiful color and as it opens most of its flowers, makes quite a ribbon of blooms. L. \$1.00 each; 10 for \$8.00; M. 60c each, 10 for \$4.80; S. 35c each, 10 for \$2.80; Blts. 10 for 80c, 100 for \$6.40.</i>	G G	LM	4¼	M	10
SMILING MAESTRO (Christ) Deep salmon rose, flaked brown <i>A very large exhibition type flower. At its best this is a wonderful glad. A rapid propagator and should soon be plentiful enough so that all fans can have it. L. \$2.00 each; M. \$1.00 each; S. 50c each; Blts. 10 for 80c.</i>	G G	M	6	M	8
SMILING THRU (Ellis) Cream with faint lilac tints <i>L. 10 for \$3.20; Blts. 100 for \$2.00.</i>	G G	....	4½	T	6
SOLVEIG (Prestgard-Baerman) White, carmine feather <i>Very fine at its best but unfortunately not very reliable in all sections. Poor propagator most places. L. \$6.00 each; M. \$4.00; S. \$2.00 each; Blts. 25c each.</i>	E G-R	LM	6	T	5
*SONATINE (Pfitzer) Rich pink, light throat, small feather <i>One of the very best of the Pfitzer varieties. I look for this to have a great future both as a commercial and exhibition variety. Large pinks of this shade are scarce and most of them are deficient along more lines than this one. Listed as Sonate in my fall list. L. \$3.00 each; M. \$2.25 each; Blts. 30c each.</i>	G G	EM	5½	T	6
SOUTHERN CROSS (Whiteley) Fine clear red <i>Not as large as some reds and perhaps not as many buds to the spike as some like Commander Koehl but this has good color, facing, and growing habits, so should make a good commercial. L. 50c each; M. 25c each; S. 15c each; Blts. 10 for 50c.</i>	G G	....	5	M	6
SPRAY OF GOLD (Pal.) Deep yellow self <i>One of the very finest commercial yellows. Probably the best early deep yellow on the market. Should displace such varieties as Gold Eagle. L. 10 for 80c; M. 10 for 50c; S. 10 for 30c; Blts. 100 for 50c.</i>	G PG	E	4	M	6
STAR OF BETHLEHEM (Pf.) Large white <i>One of the largest and finest of the whites. Better placement than Albatros and not crowded or stubby as Mammoth White often is. The best white that I have grown. L. \$1.50 each; Blts. 20c each.</i>	G G	EM	5½	T	6
STAR LILY (Kunderd) Ruffled light yellow self <i>Another good commercial yellow. L. 10 for \$1.00; M. 10 for 60c; Blts. 100 for 50c.</i>	G G-R	EM	5	M	5
STAR PRINCE (Christ) Cream flushed lavender, carmine tht. <i>Giant star-like flowers. Not as reliable as some but more uniform, perhaps, than Winged Victory, its rival in size. L. 75c each; M. 50c each; S. 25c each; Blts. 10 for 80c.</i>	F G	M	7¼	M	5

Variety — Originator — Color and Markings	Sub. Type	Blm. Sea.	Dia. In.	Ht.	No. Out
SULPHUR LADY (Cronin) Yellow, small pink feather <i>Many blooms open on this variety but lacks distinctiveness in color.</i> L. 10 for \$2.00; M. 10 for \$1.00; S. 10 for 50c; Blts. 100 for 50c.	G G	E	4½	M	9
SULTAN (M) Slaty salmon, yellow blotch <i>Capable of giving good spikes but should be bloomed in cool weather for best results.</i> L. 10 for \$1.60; M. 10 for \$1.20; S. 10 for 60c; Blts. 10 for 15c.	F G	M	4½	T	7
SUNNYSIDE (Phillips) Rose pink with white throat <i>Beautiful at its best but temperamental and flowers not very large with me. Very poor propagator.</i> L. \$1.50 each; M. \$1.00 each; Blts. 20c each.	G G	L	4	T	10
SWEETHEART (Prestgard, Baerman) Pink with cream throat.... <i>A very pretty flower of soft dainty coloring.</i> L. \$1.00 each; M. 50c each; S. 30c each; Blts. 10 for 80c.	G PG	E	4	M	5
SUSSEX (Errey) Light pink, red penciling on light throat <i>A fine exhibition sort.</i> L. \$1.00 each; M. 50c each; S. 30c each; Blts. 10 for 80c.	G G	....	4½	M	10
TAINUI (Julyan) <i>This one failed to bloom.</i> L. \$2.50 each; M. \$1.50 each; Blts. 25c each.					
TAWHAKI (Doney) Salmon orange, blotched true orange <i>A brilliantly colored flower that fades and burns some in hot sun.</i> L. \$1.50 each; M. 75c each; S. 40c each; Blts. 15c each.	G G	M	4½	T	7
TENNYSON (Kingsley) Brick red with slate cast <i>Another novel colored flower. Not especially pretty.</i> L. 10 for \$2.00; M. 10 for \$1.20; S. 10 for 60c; Blts. 10 for 15c.	G G	....	4	T	7
THE QUAKERESS (Sal.) Grey, white throat <i>An odd but pretty novelty. Has the same faulty facing as Rose Ash from which it is a sport, but a nice flower anyway.</i> L. 10 for 80c; M. 10 for 40c; S. 10 for 25c; Blts. 100 for 40c.	G G	M	4	T	7
THOMAS A. EDISON (K) Deep maroon red <i>Among the most beautiful of ruffled Glads. Not a very strong grower and rather slow to increase. Unusually heavy ruffling.</i> L. 10 for \$1.20; M. 10 for 80c; S. 10 for 40c; Blts. 10 for 15c.	E G-R	M	4¼	M	5
THOR (Mitsch) Rose doree, carmine and white throat <i>Good at its best but needs plenty of water and good culture. This was given free with Christabel the first year.</i> L. 10 for \$3.20; M. 10 for \$1.60; S. 10 for 80c; Blts. 10 for 40c.	G PG	M	5½	M	6
TIGER KING (Kunderd) Red overlaid slate <i>Very odd and different.</i> L. 20c each; Blts. 10 for 15c.	G G	....	4	M	7
TINAMBA (Er.) Light rose pink, lighter throat <i>Wonderful spikes when at its best. Somewhat fickle in growth and color varies a great deal.</i> L. 10 for 80c; M. 10 for 40c; S. 10 for 20c; Blts. 100 for 40c.	F G	EM	5½	T	8
TIP TOP (Pf.) Withdrawn for increase <i>This one gave me wonderful spikes the past year and stock is low so I am withholding this for another season.</i>					
TOSCA (B) Deep red, black red throat, petals flecked deeper <i>Very striking color and being early, it attracts much attention.</i> L. 10 for \$3.20; M. 10 for \$1.60; S. 10 for 80c; Blts. 10 for 40c.	G G	E	5	M	6
TRAGEDIE (Lem.) Orange red, maroon and gold throat <i>Another very striking novelty. Stock has always been scarce but this year I have much more than usual and I hope to have enough.</i> L. 10 for \$1.20; M. 10 for 80c; S. 10 for 40c; Blts. 10 for 15c.	G G	M	4	M	5
TROUBADOUR (Pf.) Deep red purple, almost self..... <i>One of the best in its class.</i> L. 10 for \$1.20; M. 10 for 80c; Blts. 10 for 15c.	G G	LM	5	T	8
TUTANEKAI (Doney) Orange ochre, flaked brown, yellow tht. <i>In much demand and stock is short. Good except that it frequently crooks. Rather slow propagator.</i> L. 10 for \$1.60; M. 10 for 80c; Blts. 10 for 20c.	G G	LM	5	M	6
UNION JACK (J. J. Brown) Grey and slate with red blotch <i>This gave really good spikes for the first time last season. A very fine addition to the smoky class. Long tapering spikes.</i> L. \$2.00 each; M. \$1.00 each; S. 60c each; Blts. 10 for \$1.60.	G G	EM	4½	T	10

Variety — Originator — Color and Markings	Sub.	Type	Blm. Sea.	Dia. In.	Ht.	No Out
VICTOR (Er.) Bright scarlet, prominent white throat <i>A beautiful color but rather a weak growing plant that tends to fall over when in bloom.</i> L. 10 for 50c; M. 10 for 30c; Blts. 100 for 25c.	G	G	L	5	M	6
WANETA (Martin) La France pink marked deeper smoky tint <i>A good Phipps seedling.</i> L. 20c each; M. 15c each; Blts. 10 for 15c.	G	G	M	5	M	9
WARATAH (Errey) Orange scarlet, crimson center <i>Somewhat like Heathfield and Lucifer and a good one.</i> L. \$1.00 each; M. 50c each; S. 30c each; Blts. 10 for 80c.	G	G	M	5	M	10
WASAGA (Pal.) Clear apricot, buff throat <i>One of the most beautiful colors to be found in Glads. Should become one of the most widely grown florist's flowers.</i> L. 10 for \$3.20; M. 10 for \$2.00; S. 10 for \$1.20; Blts. 100 for \$2.00.	G	PG-R	EM	5	T	5
WEISZES HAUS (Pf.) White <i>Another good white from the originator of so many good ones.</i> L. \$1.00 each; Blts. 10 for 80c.	G	G	....	5	M	7
WINGED VICTORY (Br.) Salmon pink, white throat <i>A veritable giant in flower but a fickle performer.</i> L. 10 for 80c; M. 10 for 40c; Blts. 100 for 25c.	F	G	M	8	M	6
WINGS OF JOY (Christ-Nitchman) Giant light pink <i>Spikes of this were not as good last summer as before. Perhaps that was because they were bloomed earlier when weather was less suitable.</i> L. \$2.00 each; S. 50c each; Blts. 10 for 80c.	F	G	LM	5	T	10
WINGS OF THE MORNING (Miller-Blake) Pink, lighter tht. <i>A pretty flower with a long ribbon of blooms.</i> L. 10 for 80c; M. 10 for 50c; S. 10 for 30c; Blts. 100 for 40c.	E	G	EM	5	M	9
WOLFGANG VON GOETHE (Pf.) Raspberry red, darker pencil <i>A very large flower with not the best of placement.</i> L. 10 for \$1.60; M. 10 for \$1.20; S. 10 for 80c; Blts. 100 for \$1.00.	E	G	M	6	M	7
YELLOW EMPEROR (Ellis) Medium yellow <i>Appears to be a larger improved Yellow Perfection. Very good.</i> L. \$1.60 each; M. 80c each; S. 50c each; Blts. 10 for \$1.20.	G	G	....	5	M	7
YVONNE (Vel.) Blush white, with rose feather <i>A splendid cut flower Glad. Rapid propagator and easy to grow.</i> L. 10 for 40c; M. 10 for 20c; Blts. 100 for 15c.	G	G	EM	6	T	6
*ZILLAH (Hornberger Introducer) Tall light yellow <i>One of the largest and most vigorous growing yellows that I have seen. The little pink feather detracts some. Had it the color of Jonquil, it would be in tremendous demand for year.</i> L. 80c each; M. 50c each; Blts. 10 for 80c.	G	G-R	....	5	T	6



MRS. S. A. ERREY

BOOKS

Being a collector and lover of books, I am this year offering a few for those of my customers who enjoy reading or desire to obtain knowledge of flowers and nature. First of all, I wish to recommend a new book written by my good friend and fellow townsman, Mr. Leslie L. Haskin. A brief description follows:

"WILD FLOWERS OF THE PACIFIC COAST"—In which is described 332 flowers and shrubs of Washington, Oregon, Idaho, Central and Northern California and Alaska. 182 full page illustrations. By Leslie L. Haskin. Price \$3.00.

While this book is designed primarily for residents of the West, it contains much of interest to Easterners and to anyone interested in the uses which Indians made of our native plants. The numerous photographs are a noteworthy feature of the volume.

"WILD FLOWERS"—By Homer D. House. Price \$7.50. One of the most magnificently illustrated books on wild flowers. A work of art. 365 colored plates; 340 pages of text; 9½ x 11¾ inches.

"GARDEN FLOWERS IN COLOR"—By G. A. Stevens. Price \$3.75. 400 photographs in full color; 320 pages; 6¼ x 9¼ inches.

"GLADIOLUS"—By F. F. Rockwell. Price \$1.25. 79 pages; 45 illustrations; 5 x 7½ inches.

"CYCLOPEDIA OF HORTICULTURE"—By L. H. Bailey, 3 Vol., 4,176 illustrations; 3,639 pages 7½ x 10¼ inches. The authoritative work on horticultural problems and questions. Price \$25.00.

If interested in other books, write for list. Also, if you have books on Nature, Literature, Science, and kindred subjects which you would exchange for Glad bulbs, write me giving particulars.

DELPHINIUMS

Seed from selected plants of either blue shades or whites at \$1.00 per packet. Seed from flowers cross pollenized by hand at \$2.00 per packet available when the 1935 crop is harvested. If a good crop is harvested, a special Delphinium list will likely be issued in August.

COLLECTIONS

NO. 400

Christabel, Flaming Meteor, Serenade.
One large bulb of each \$2.25
One medium bulb of each 1.25
Two small bulbs of each 1.25
Ten small bulbs of each 5.00

NO. 401

Amador, Christabel, Coronation, Debonair, Duna, King Arthur, L'Eclatante, Mildred Louise, Pelegrina, Smiling Maestro, Wasaga.
One large bulb of each \$3.75
One medium bulb of each 2.25

NO. 402

Ben Hur, Bullfinch, Cherokee, DoX, Gabriel, Golden Flame, Johann Strauss, Mrs. E. J. Heaton, Oregon, Smiling Maestro, Sonate, Union Jack.
One bulblet of each for \$3.00

NO. 403A

Conny, Frilled Champion, L'Eclatante, La Victoire, Salmon Emperor, Peerless Pink, and Orange Princess.
One medium bulb of each \$1.40

NO. 404

Bella Donna, Blue Admiral, Blue Delight, Blue Harold, Blue Peacock, Blue Royale, Celestial Queen, Champlain, Kempenfeldt, Max Reger, Pelegrina, True Blue (L).
One small bulb of each for \$3.00

With a bulblet of Vienna Woods free

NO. 405

Picardy, 10 large, 20 medium, 50 small, and 250 bulblets for \$2.25
Collection No. 405B, the same quantities of Bagdad at the same price.

NO. 406

Picardy, 2 large, 25 medium, and 10 small for \$1.00
Collection No. 406B. Bagdad. Same quantities as Picardy at the same price.

NO. 407

Picardy, 75 No. 2, 100 No. 3, 125 No. 4, 150 No. 5, 200 No. 6, 1,000 bulblets for \$10.00.
No. 407B. Same quantities of Bagdad at same price.

THE ROMANCE OF "GLADLAND" GARDENS

Pure Love, like a *Mystic Dream O'Beauty*
Came *Smiling Thru* on a most *Brilliant* day.
Stately Lavender and the *Heavenly Blue Orchid*
Were loved by this *Debonair* fiancée.

Lady *Christabel*, the fairest *Oregon* beauty,
Whose *Blonde* chum was sweet *Aida Booth*,
Was truly loved by *Erica Morini*,
A *Tip Top Wuertembergia* youth.

Their *Romance* was a real *Pfitzer's Triumph*,
Filled with *Rapture*, the *Purest of All*;
Resplendent as the pearly *Gate of Heaven*,
Aflame with *Pure Love's Gladsome* call.

He would say, "My *Lady Love*, my own *Gloriola*!
My *Sunnyside Sweetheart*! I'm on *Wings of Joy*!
To me, you're an *Ideal Inspiration*,
And my true love, *Red Fire* can't destroy.

"I will buy you a *Mammoth White* diamond;
To *Picardy* and *Schenectady* we will go;
There'll be *Loyalty*, *Luxury*, and *Constancy*
'Til our *Golden Anniversary* we know."

She answered, "My *True Blue Triumphator*!
I love you with glorious delight!
The sweet *Golden Dream* you now mention,
Is like a *Flaming Meteor* of *Ecstasy* so bright."

So she married this modern *Eighth Wonder Othello*;
She called him in *Faith*, her own *Troubadour*;
With the *Blue Danube* waltz, and the *Serenade*
Played by *Ludwig Von Beethoven* for sure.

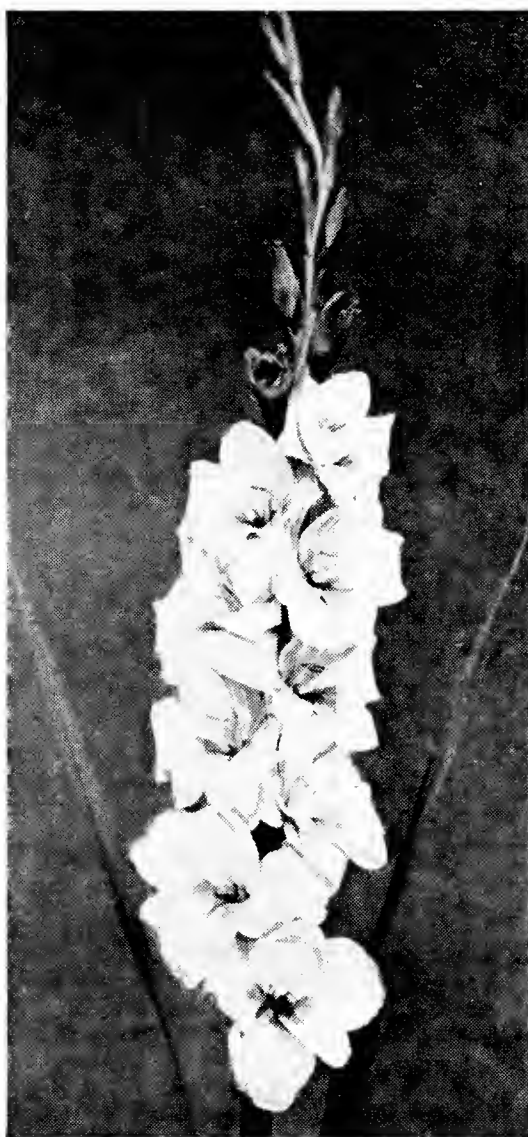
The bridal gown was a *Yellow Perfection*,
With a *Spray of Gold* silk bridal veil
That shimmered like a *Golden Fleece* around her;
All a *Golden Dream* of beauty so frail.

Commander Koehl and the *Moorish King* of *Marocco*,
Mildred Louise, *Libelle*, and *Mother Machree*,
Lady Eaton, *Johann S. Bach*, and *Thomas A. Edison*,
All attended this wedding *Jubilee*.

Col. Chas. Lindbergh, in the *Spirit of St. Louis*,
The *Golden Cup Glory* of *U. S. A.*
Took this couple on another *Winged Victory*,
Flying from *Oregon* to *Champlain* in a day.

They now live near the *Mitsch Glad Gardens*,—
A real *Gold Mine* of beauty so grand;
Where *Radiance*, like the famed *Star of Bethlehem*,
Brings *Mystic joy* and delight to our land.

—MRS. NELLIE L. MAHURIN,
Brookfield, Missouri.



MARMORA



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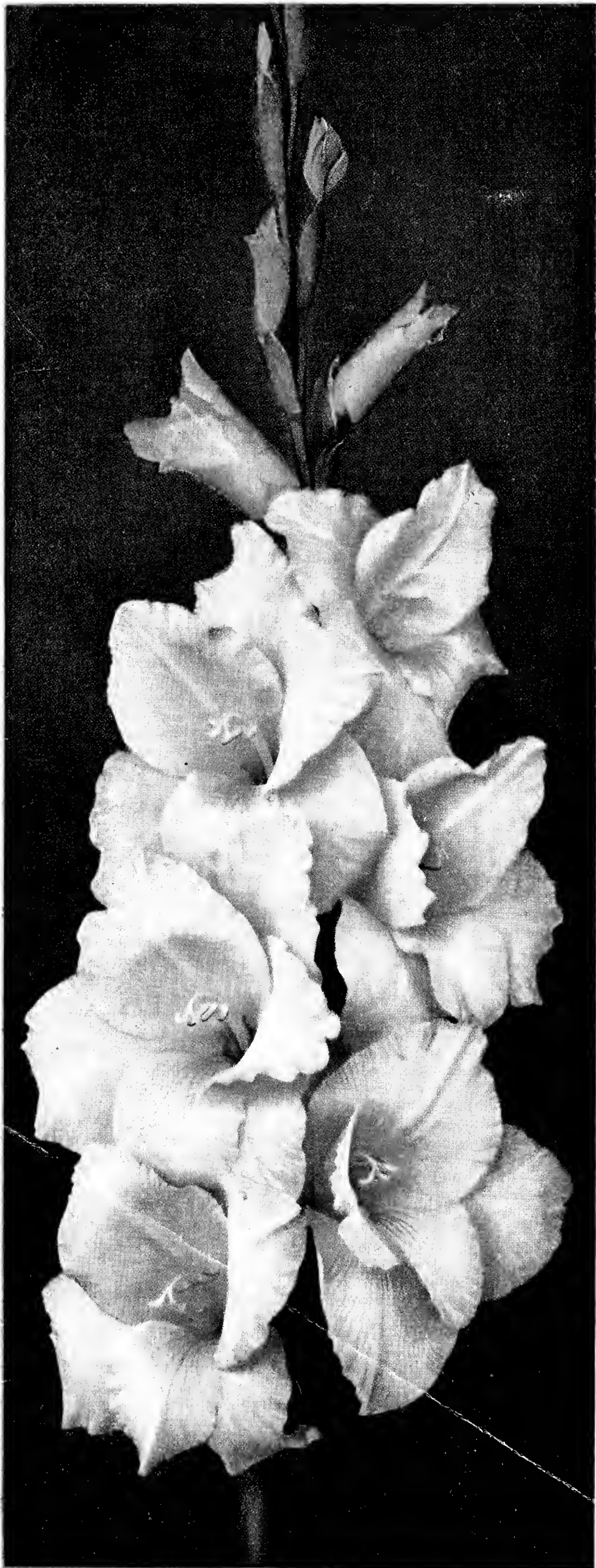
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RED LORY

This great exhibition sort has been one of my featured varieties for several years and while I do not have a great amount of stock, I have perhaps the largest quantity in the United States. Red Lory is capable of producing immense exhibition spikes and has been winning more championships in Australia and New Zealand than perhaps any other variety. It is gradually becoming a favorite show flower here as it is becoming better known. It needs plenty of water to develop the best spikes and should be grown from large bulbs. There are some faults which are mentioned in the description given in the inside of this catalogue. Red Lory is a rapid propagator but the bulblets grown from old bulbs are rather difficult to germinate; however, those from young stock germinate quite readily. Prices given elsewhere.

To cultivate a garden is to walk with God, to go hand in hand with nature in some of her most beautiful processes, to learn something of her choicest secrets, and to have a more intelligent interest awakened in the beautiful order of her works elsewhere.—BOVEE.





PICARDY

No Glad has proven a greater success than this grand variety which has in four years time from introduction, become the most popular sort on the market. It has few faults and nearly every good feature to recommend it. First of all, there is its exquisite color. Then it has size combined with grace, good spikes, splendid plants with low foliage which permits cutting low without injuring the plant, vigorous healthy growth, and rapid propagation. Even though it is a very rapid propagator and I had a large stock this past fall, several sizes are almost sold out completely already. Prices inside of catalogue.

The Omnipotent has sown His name on the heavens in glittering stars; but upon earth He planteth His name by tender flowers.—RICHTER.

Not a flower but shows some touch, in freckle, streak, or stain, of His unrivaled pencil. He inspires their balmy odors, and imparts their hues.—COWPER.